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violin I

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Violino I

M

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КВАРТЕТ № 3

для двух скрипок, альта и виолончели

Соч. 30 (1876)

I

П. ЧАЙКОВСКИЙ

(1840—1893)

Violino I

Andante sostenuto (♩ = 52)

pp *pp* *f*

mf *dim.*

p *p cantabile e molto espr.*

mf *f con anima*

poco string. *rit.*

1 *a tempo* *f espress.*

poco string. *rit.* *p*

a tempo *mf*

p

Violino I

Allegro moderato (♩ = 152)

f *p espr.* *p*
cresc. *mf* *p* *espr.* *mf*
p poco cresc.
p espr. *p*
poco cresc.
cresc.
mf *f* *p*
poco rit.
pp
a tempo *p dolcissimo* *poco cresc.*

Violino I

3

Violino I musical score, page 3. The score consists of ten staves of music in G minor (three flats). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes trills, triplets, and a crescendo section. The page number 3 is in the top right corner.

Staff 1: *mf*

Staff 2: *p*, *cresc.*

Staff 3: *più f*, *f*, *cresc.*

Staff 4: *ff*

Staff 5: *ff*

Staff 6: *f*

Staff 7: *dim.*, *p*, *pp*

Violino I

2
ppp

1
ppp

4
pp *poco cresc.*

1
p

più f *f*

ff

2425

Violino I

5

5

fff

6

ff

f

poco a poco

dim.

p

pp

Violino I

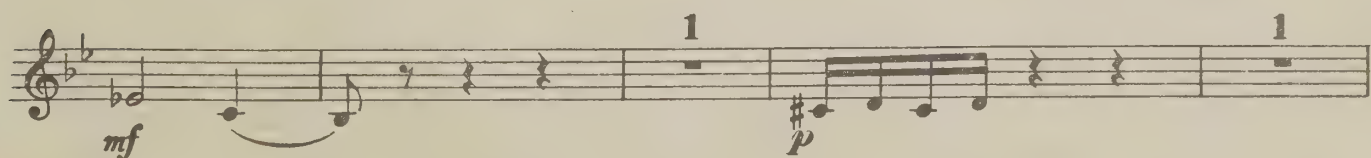
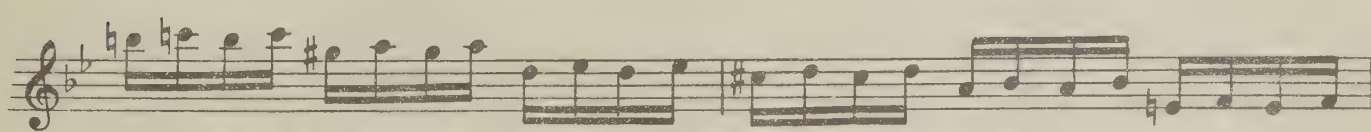
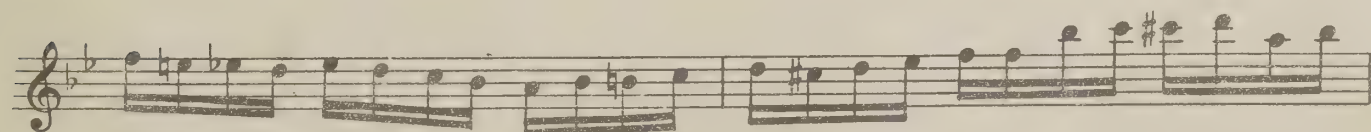
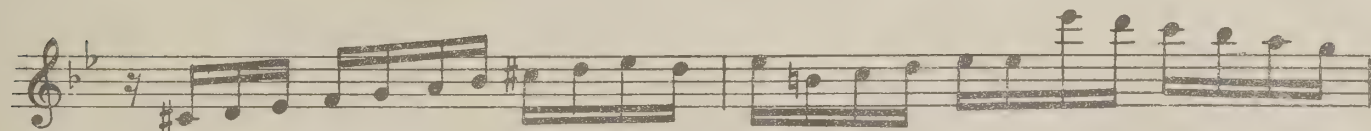
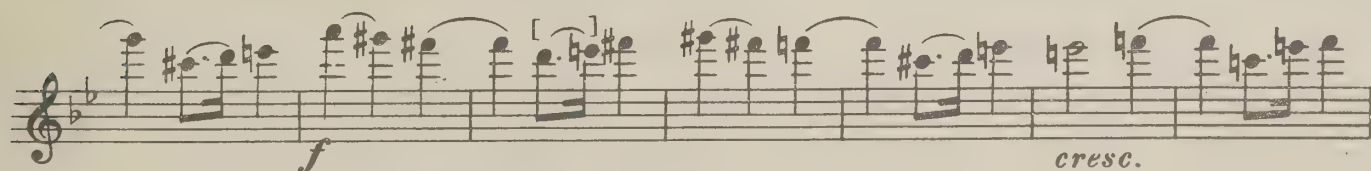
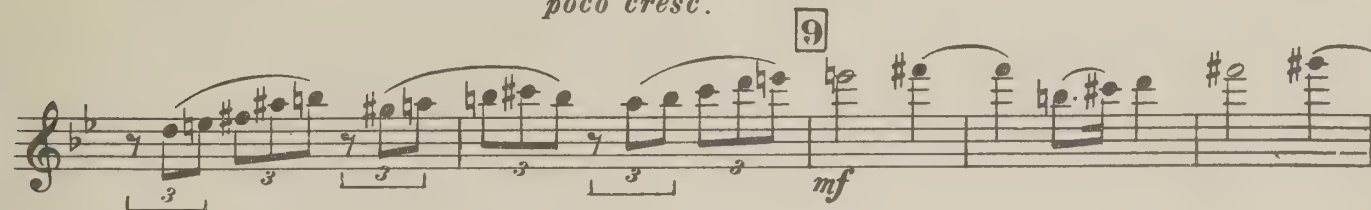
Violino I musical score, measures 7-14. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 7-14:

- Measure 7: *pp cresc.* (pianissimo, crescendo), *mf* (mezzo-forte).
- Measure 8: *f* (forte), *p espr.* (piano, esprimo).
- Measure 9: *f* (forte), *p* (piano).
- Measure 10: *mf* (mezzo-forte), *p* (piano).
- Measure 11: *p espr.* (piano, esprimo).
- Measure 12: *cresc.* (crescendo).
- Measure 13: *mf* (mezzo-forte), *p* (piano).
- Measure 14: *p tranquillo* (piano, tranquillo).

Violino I

7



Violino I

Violino I musical score page 8. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo markings are "poco rit." and "a tempo". The dynamics are "pp" and "p dolcissimo". The second staff has a "poco cresc." marking. The third staff has a "mf" marking. The fourth staff has a "p" marking. The fifth staff has a "cresc." marking and a measure number "11" in a box. The sixth staff has a "ff" marking. The seventh staff has a "3" marking. The eighth staff has a "ff" marking and a "3" marking. The ninth staff has a "3" marking. The tenth staff has a "f dim." marking. The score includes various musical notations such as slurs, ties, and triplets.

poco rit. a tempo

pp p dolcissimo

poco cresc.

mf

p

cresc.

11

f

ff

ff

f dim.

Violino I

Violino I musical score, measures 12-14. The score is written for Violino I in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 12-14 are marked with a box containing the number 12. The dynamics include *p*, *pp*, *ppp*, *cresc.*, *mf*, *f*, and *ff*. The tempo marking **14 Più mosso** appears at the start of measure 14. The score includes triplets, slurs, and accents.

Measures 15-16 are marked with a box containing the number 13. The dynamics include *cresc.* and *ff*.

Measures 17-18 are marked with a box containing the number 14. The dynamics include *ff* and *cresc.*.

Measures 19-20 are marked with a box containing the number 15. The dynamics include *fff* and *rit.*.

Measures 21-22 are marked with a box containing the number 16. The dynamics include *mf* and *pp*.

Violino I

15 Andante sostenuto

p molto espress.

mf *f* *p* *pizz.* *arco* *pp espr.* *pp* *ppp*

II

Violino I

Allegretto vivo e scherzando (♩ = 96)

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo and character are marked 'Allegretto vivo e scherzando' with a quarter note equal to 96 beats per minute. The score begins with a piano (*p*) dynamic and a first ending bracket. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece includes several first ending brackets and a final first ending bracket at the end of the tenth staff.

Staff 1: *p*, *sf*, *p*

Staff 2: *sf*, *p*

Staff 3: *sf*, *p*, *sf*, *p*

Staff 4: *sf*, *p*, *sf*, *p*

Staff 5: *sf*, *cresc.*, *f*

Staff 6: *ff*

Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*, *p*

Staff 8: *p*

Staff 9: *p*

Staff 10: *p*, *1*

Violino I

16

Musical score for "The Song of the Lark" by George F. Root. The score is written for voice and piano. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score consists of two systems of music. The first system features a vocal melody with lyrics and a piano accompaniment. The second system continues the vocal melody and piano accompaniment. The score includes dynamic markings such as *mf*, *f*, *p*, and *cresc.*

17

Andante

cresc. *f* *p* *grazioso*

p *p*

Handwritten musical notation for the first staff of 'The Merry Widow'. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, some beamed together, and rests. The notation is written in a cursive, handwritten style. The staff ends with a double bar line and a fermata over the final note.

The first system of the musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a dynamic marking of *sf* (sforzando) at the start. The system concludes with a measure containing a first ending bracket and a fermata, followed by a measure with a dynamic marking of *p* (piano).

18

[illegible]

Violino I

Violino I musical score, measures 1-12. The key signature is two flats (B-flat and E-flat). The tempo is marked *Andante*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *p* (piano). The music is written on a single staff.

III

Andante funebre e doloroso, ma con moto (♩ = 56)
con sordino

Violino I musical score, measures 13-24. The key signature is three flats (B-flat, E-flat, and A-flat). The tempo is marked *Andante funebre e doloroso, ma con moto* (♩ = 56). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The music is written on a single staff.

Violino I

19

p *cresc.* *pizz.* *mf* *dim.*

arco

p *p*

20

pp *pp*

p *piangendo e molto espr.*

mf

3

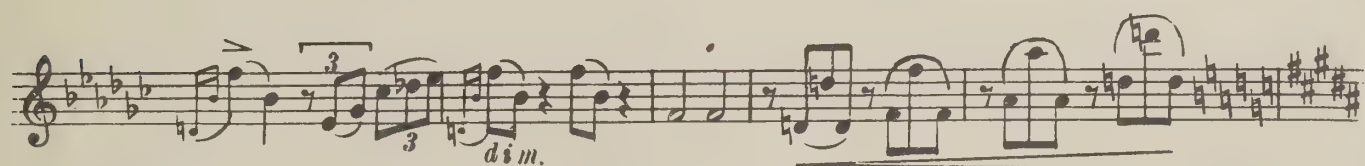
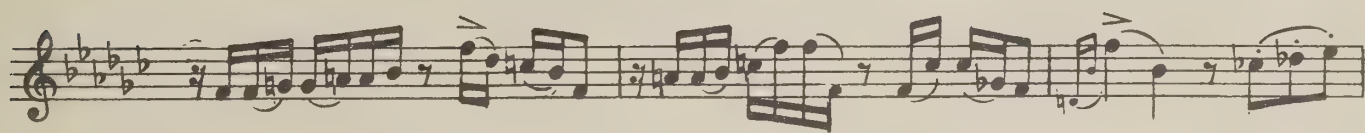
21

cresc. *f*

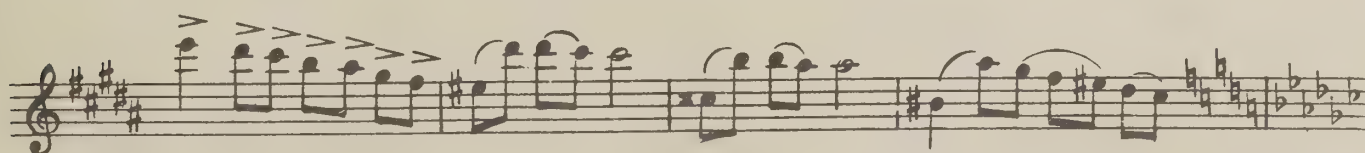
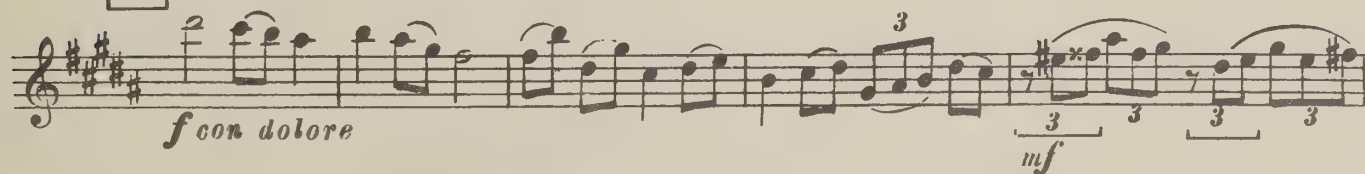
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Violino I

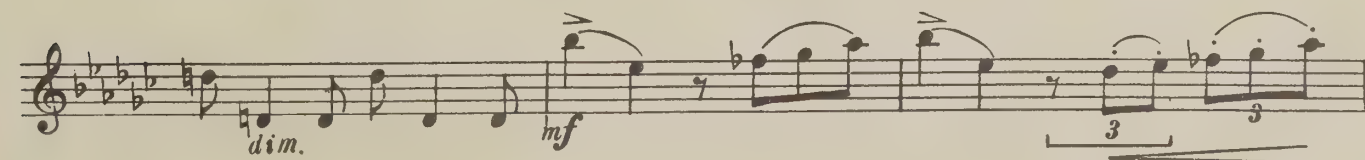
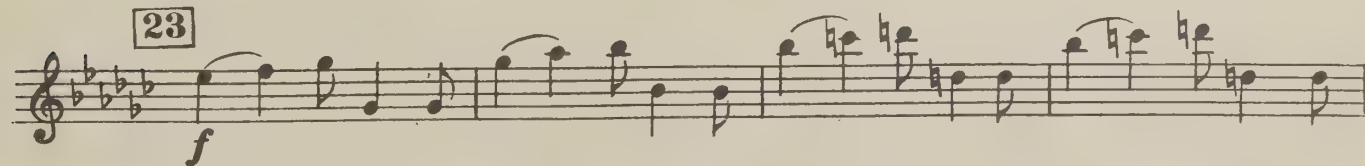
15



22



23



Violino I

24

p *poco a poco cresc.* *f* *dim.* *pp* *ppp* *più f* *pp* *morendo*

IV. Финал

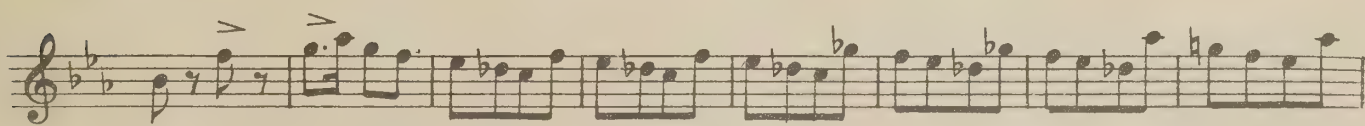
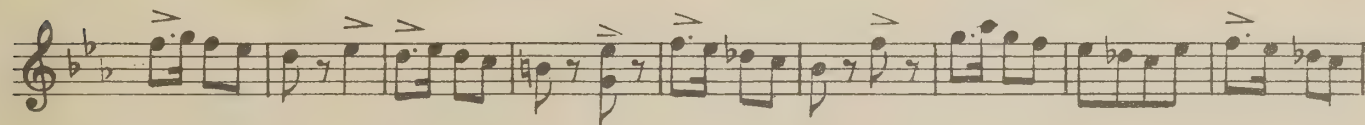
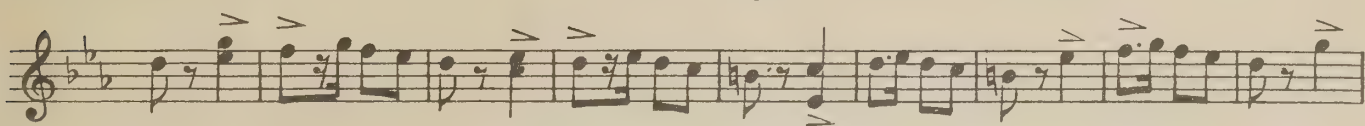
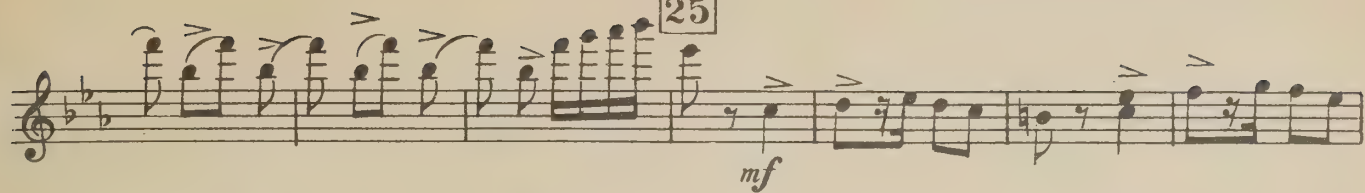
Allegro non troppo e risoluto (♩ = 132) .
senza 2 sord.

f marcato *creso.* *ff*

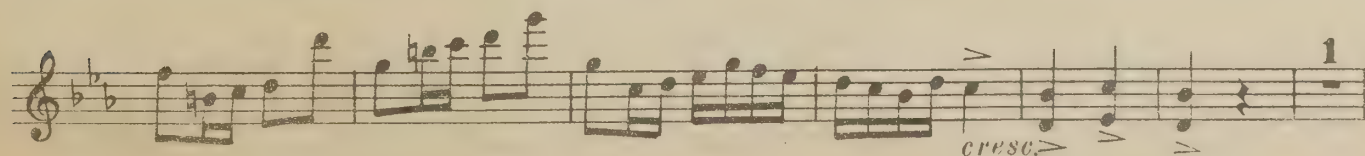
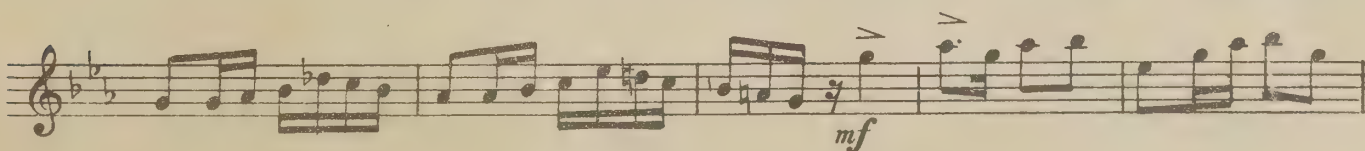
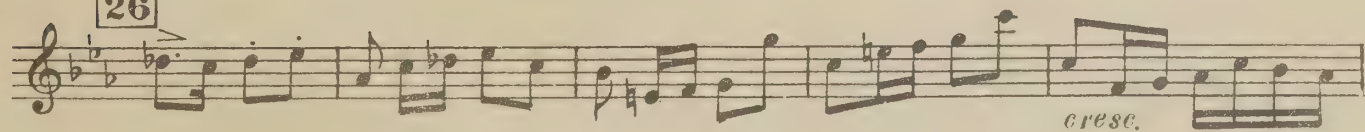
Violino I

17

25



26



Violino I

Violino I musical score, measures 24-35. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from *pp* to *ff*. Performance markings include accents, *cresc.*, *pizz.*, *arco*, and a first ending bracket.

Measures 24-35. Dynamics include *f*, *cresc.*, *ff*, *f*, *mf*, *pp*, *p*, *arco*, *1*, *poco cresc.*, and *pp*. A first ending bracket is present at measure 34.

Violino I

19

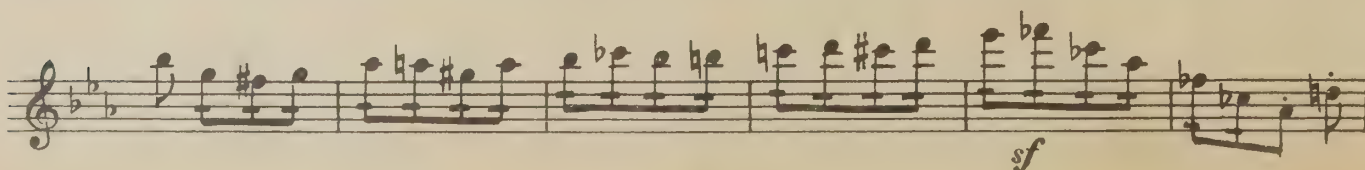
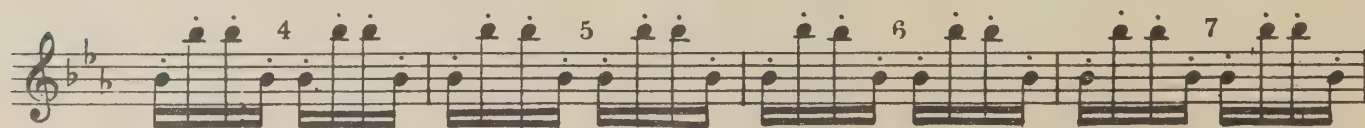
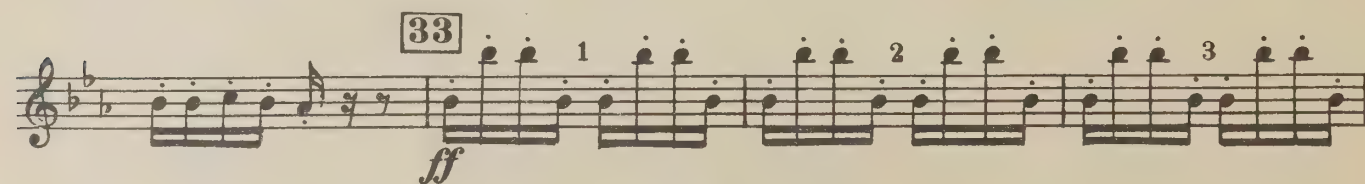
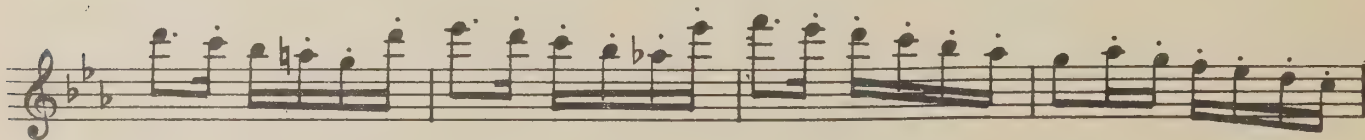
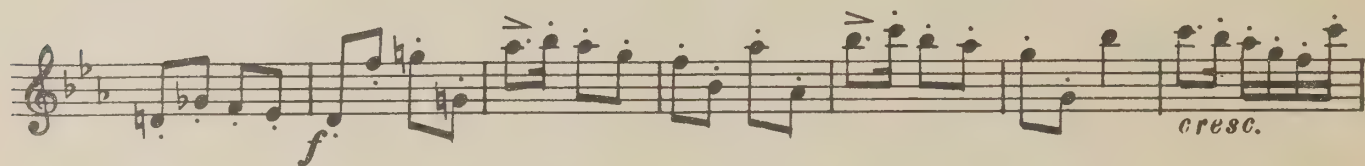
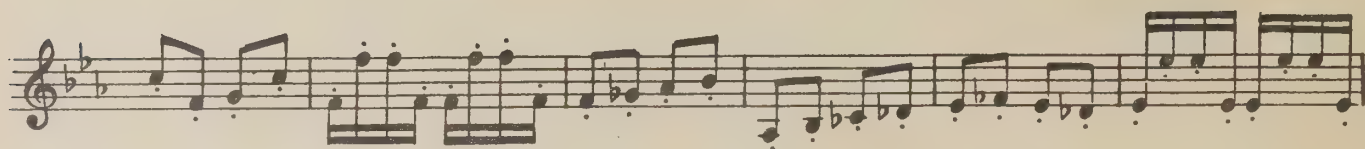
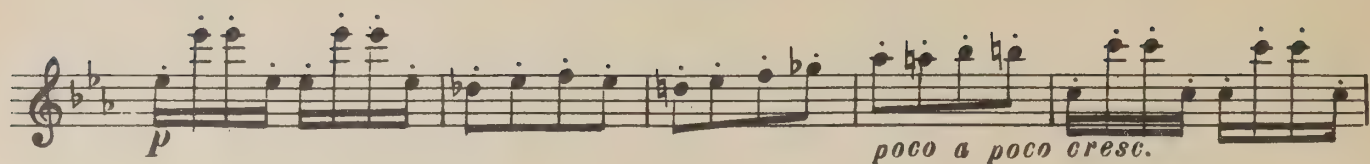
Violino I musical score, measures 28 through 32. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo/mood is indicated by the dynamics and phrasing.

Measures 28-32 include the following dynamics and markings:

- Measure 28: *più f*, *cresc.*, **28**
- Measure 29: *ff*, **29**
- Measure 30: *mf*, **30**
- Measure 31: *p*, *pp*, **31**
- Measure 32: **32**

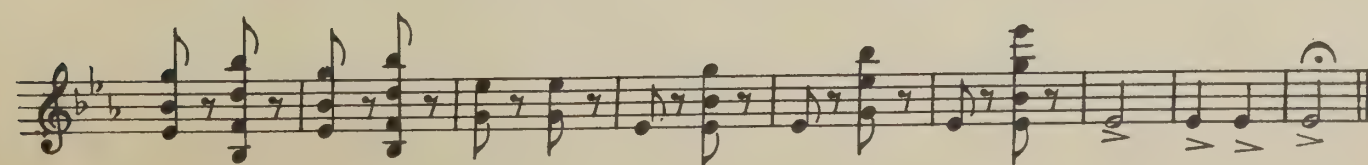
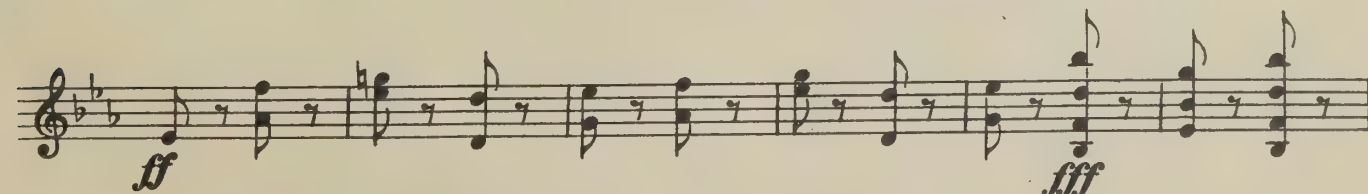
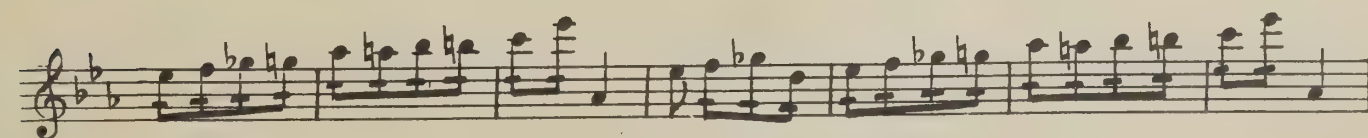
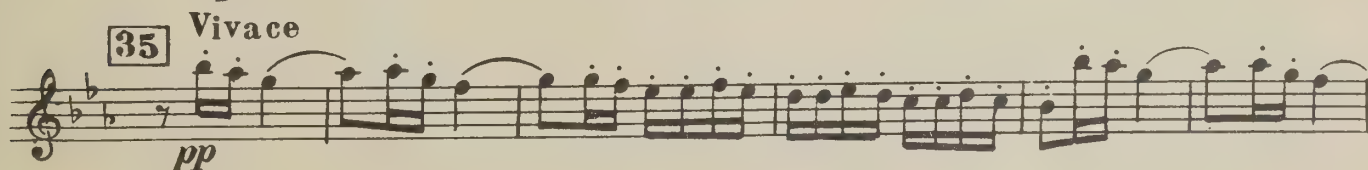
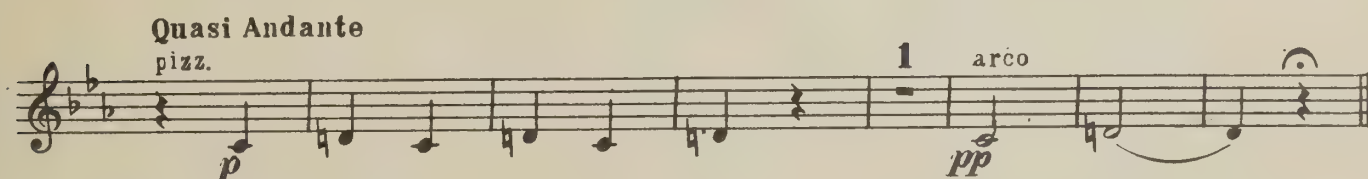
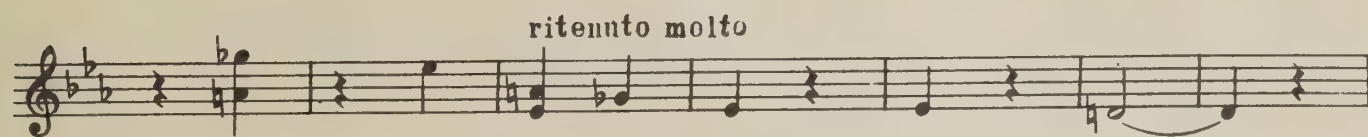
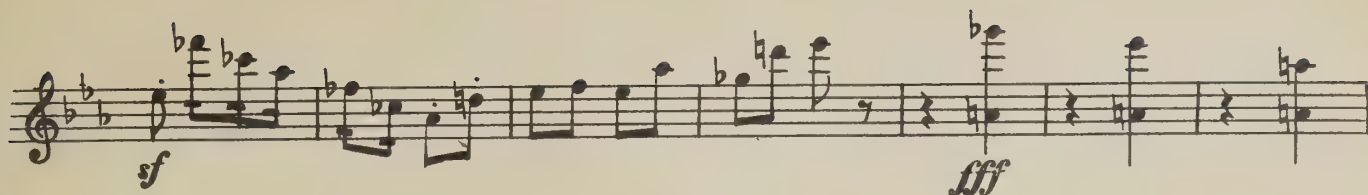
The score features various musical notations including slurs, accents, and dynamic markings. The first staff shows a melodic line with slurs and accents. The second staff continues the melodic line with a first ending bracket. The third staff shows a melodic line with slurs and accents. The fourth staff shows a melodic line with slurs and accents. The fifth staff shows a melodic line with slurs and accents. The sixth staff shows a melodic line with slurs and accents. The seventh staff shows a melodic line with slurs and accents. The eighth staff shows a melodic line with slurs and accents. The ninth staff shows a melodic line with slurs and accents. The tenth staff shows a melodic line with slurs and accents.

Violino I



Violino I

21



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violin II

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КВАРТЕТ № 3

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Соч. 30 (1876)

I

П. ЧАЙКОВСКИЙ

(1840—1893)

Violino II

Andante sostenuto (♩ = 52)

pp

f

mf

p

pizz.

più f

cresc.

mf

poco string.

rit.

1 a tempo arco.

mf

poco string.

f

rit.

a tempo

p

mf

4

p

3

Allegro moderato (♩ = 152) Violino II

1 *f* *p* *p* *cresc.*

mf *p* *mf*

p *poco cresc.* *p* *p*

poco cresc. *p*

2 *cresc.* *mf*

1 *f* *p* *pp* *p* *poco riten.*

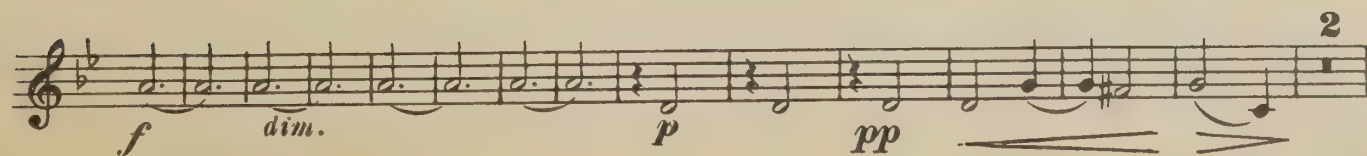
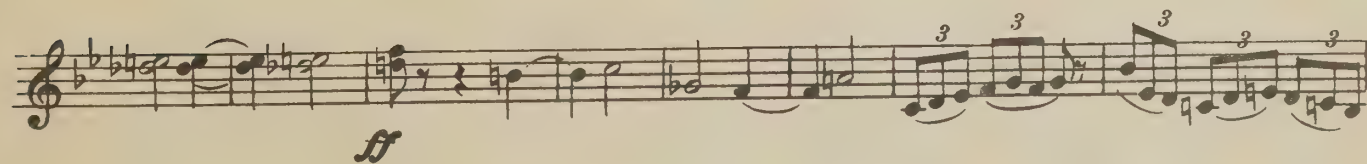
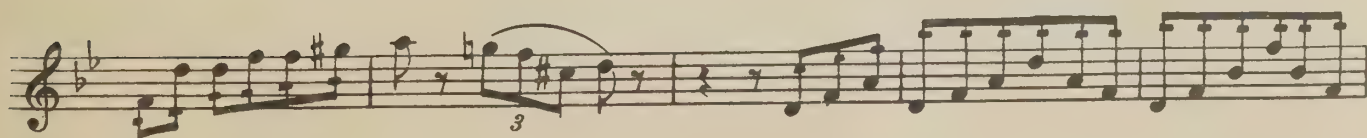
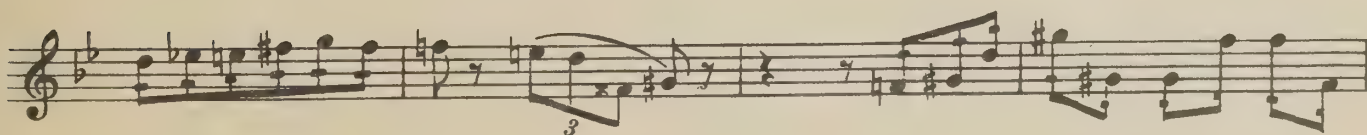
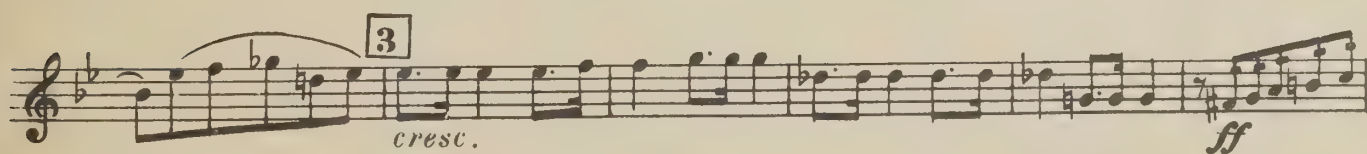
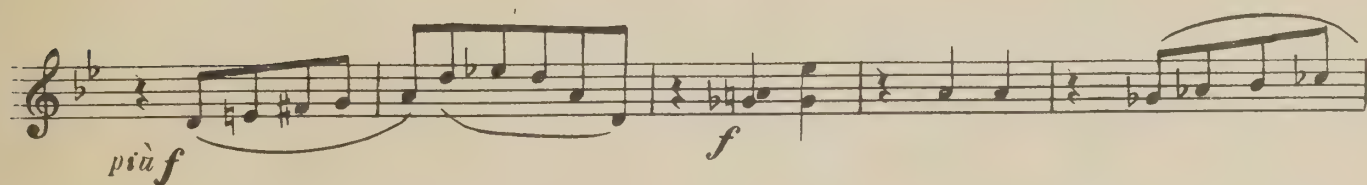
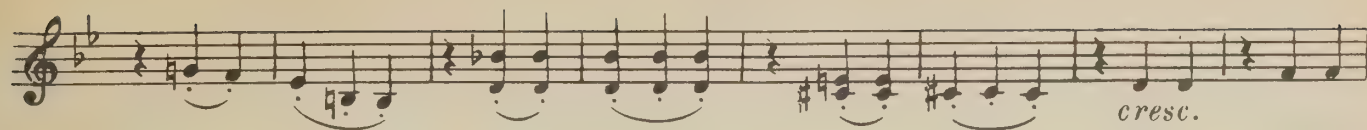
a tempo *p dolce* *poco cresc.*

mf

p

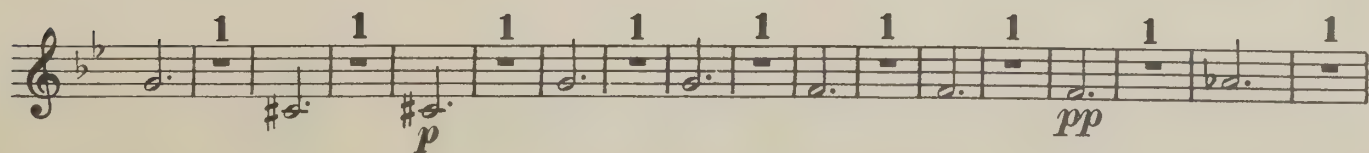
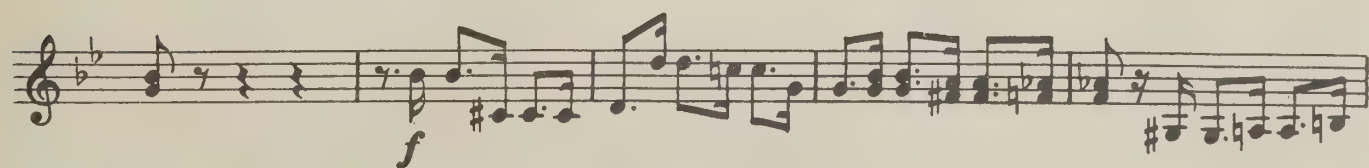
Violino II

3



Violino II

5



Violino II

7

9

poco cresc. *mf* 3 3

3 3 3 3 3 3 3 3

f 3 3 3 3

3 3 3 3 3 3 3 3

cresc. 3 3 3 3 3 3 3 3

10

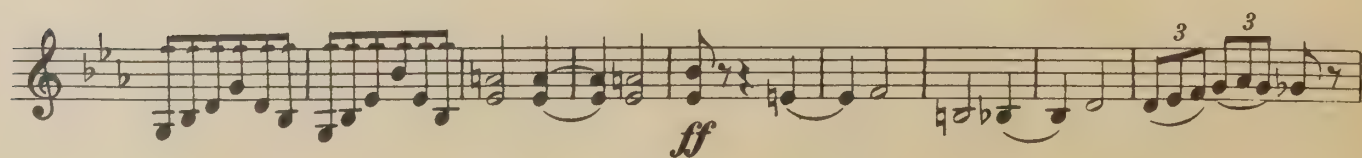
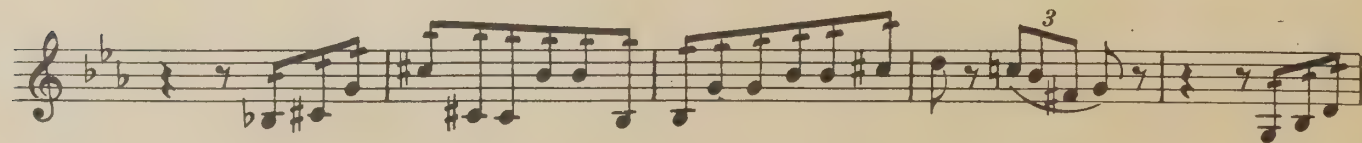
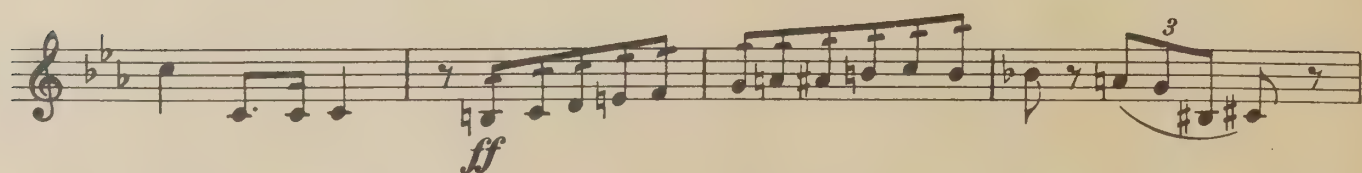
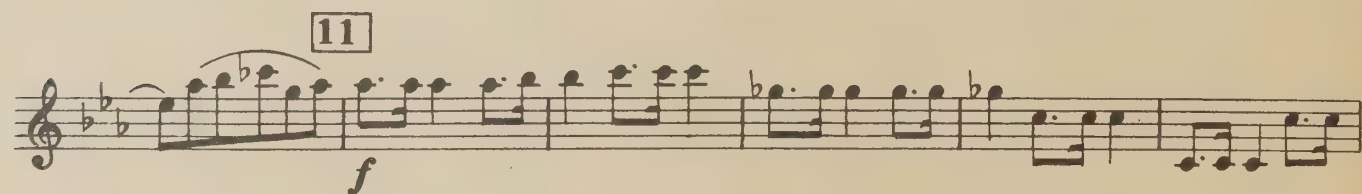
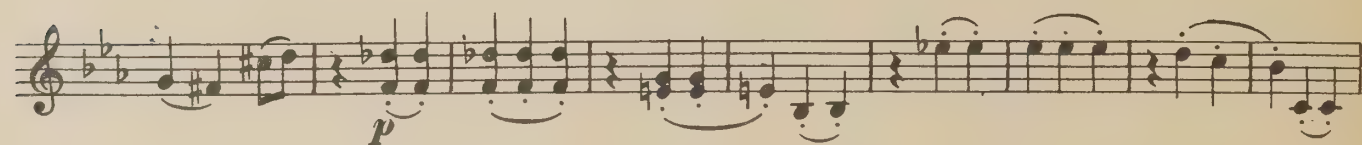
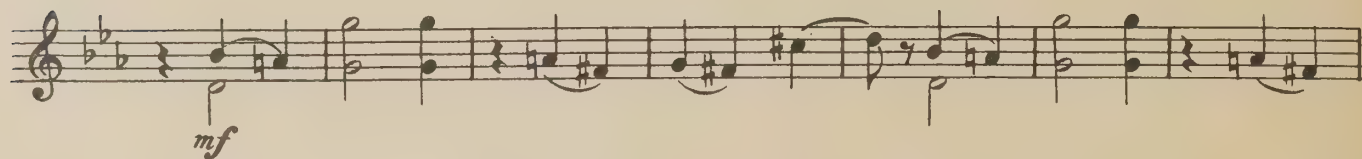
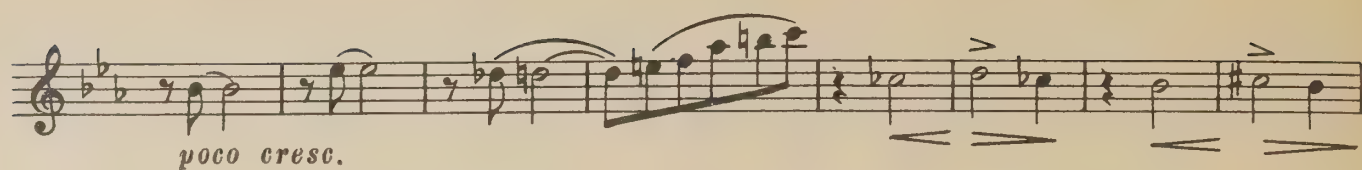
ff

mf

p *pp*

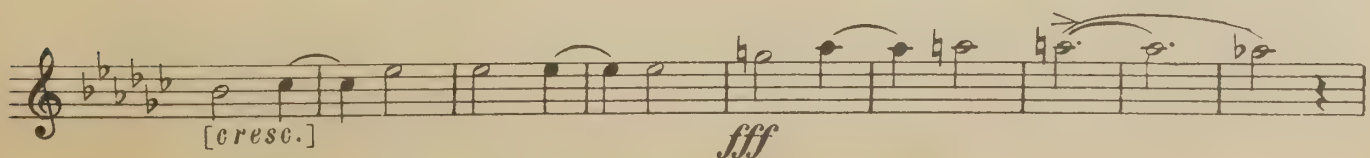
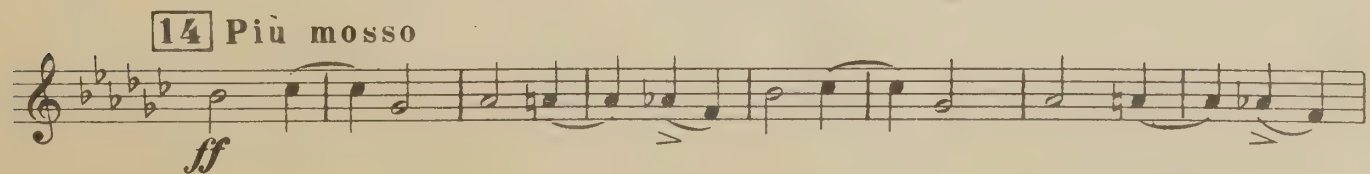
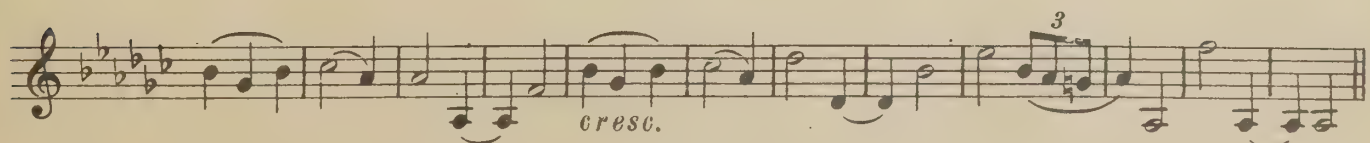
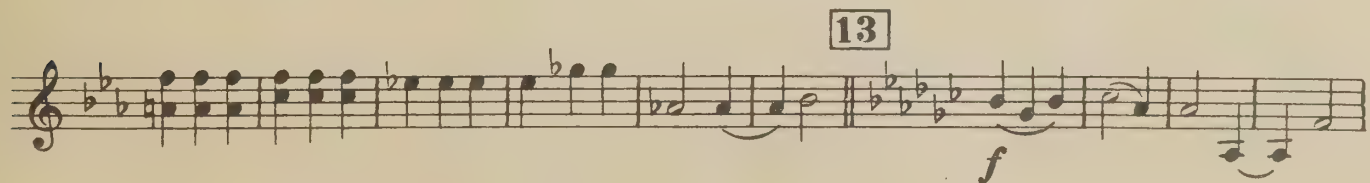
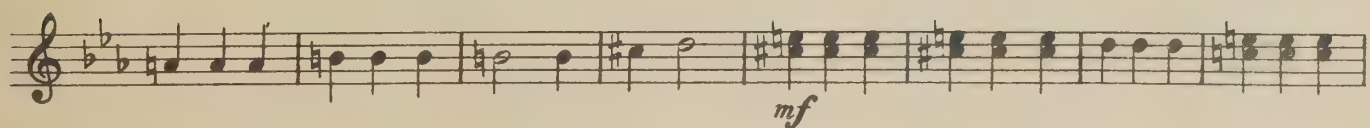
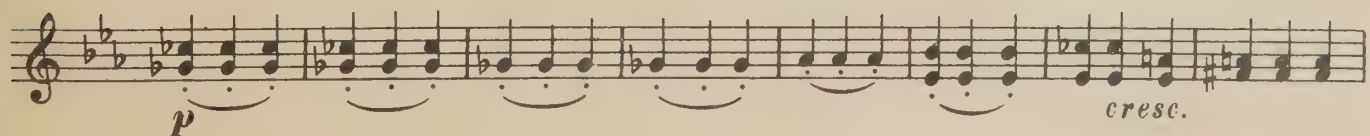
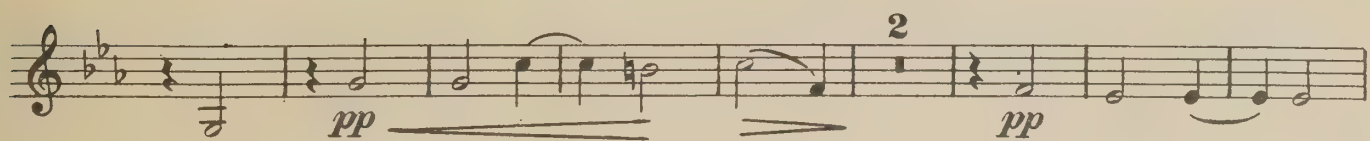
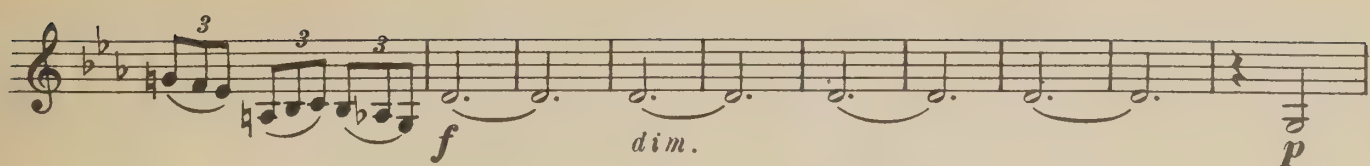
poco rit. *a tempo* *p* 1

Violino II

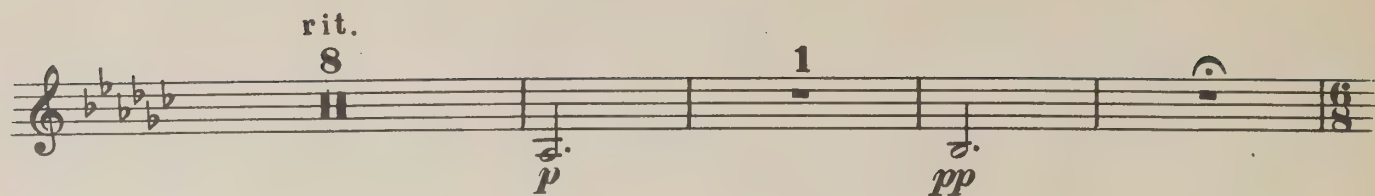


Violino II

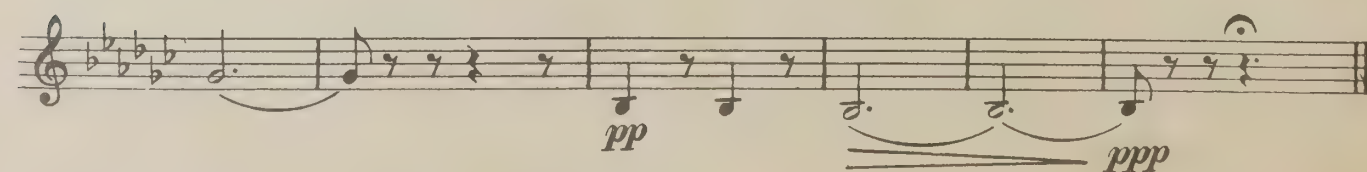
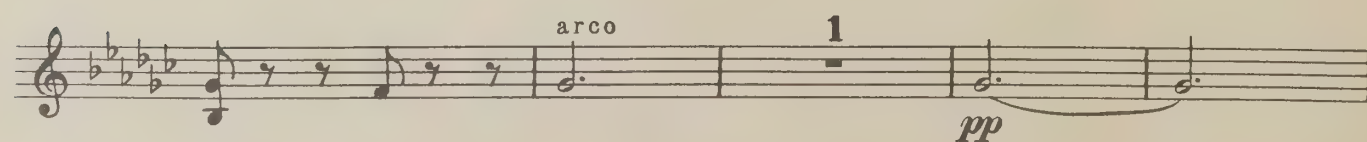
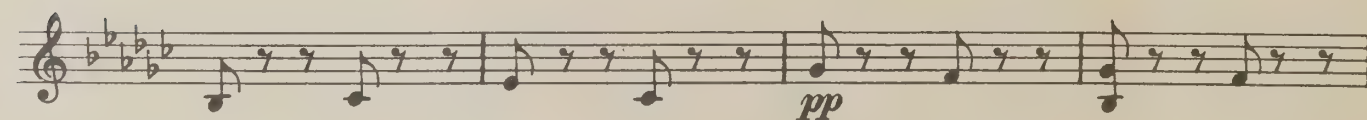
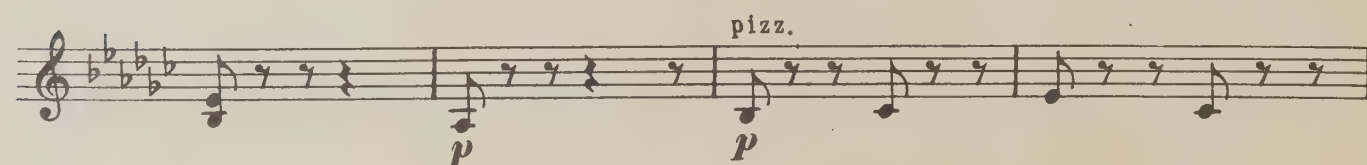
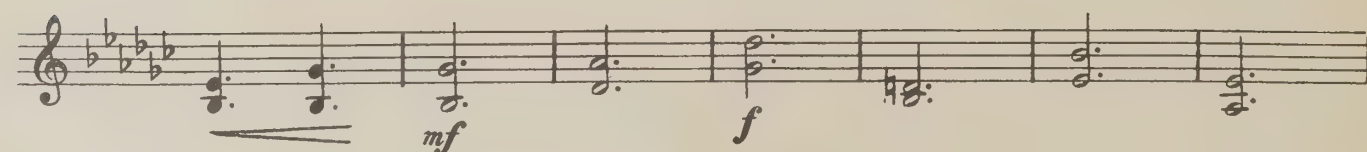
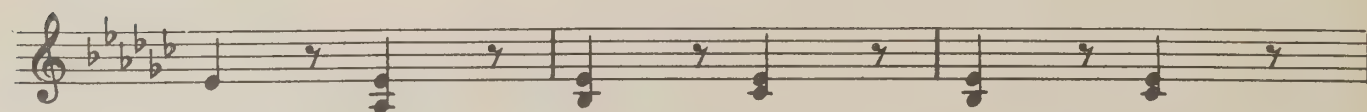
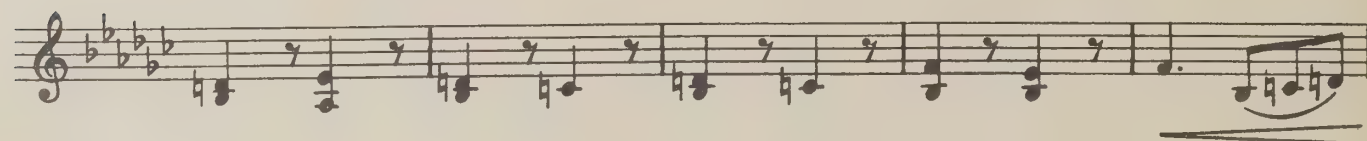
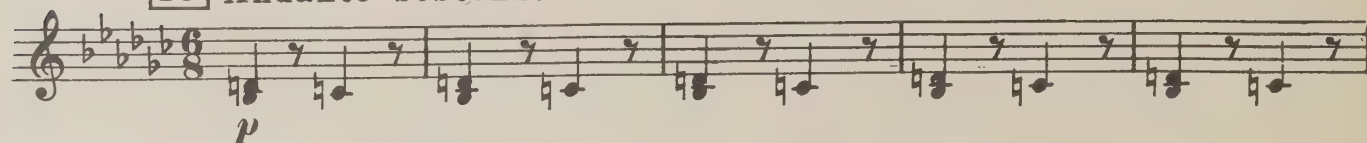
9



Violino II



[15] Andante sostenuto



II

Violino II

Allegretto vivo e scherzando (♩ = 96)

p leggiero e saltando *sf* *p*

f *p*

sf *p*

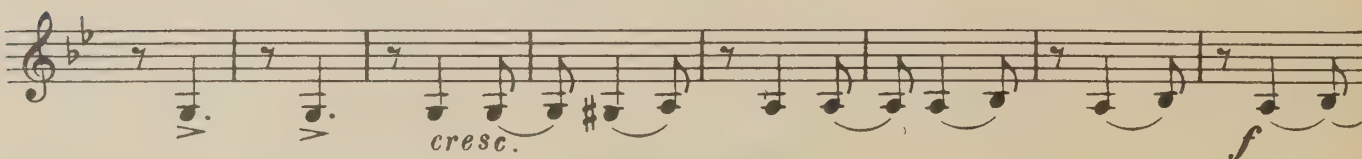
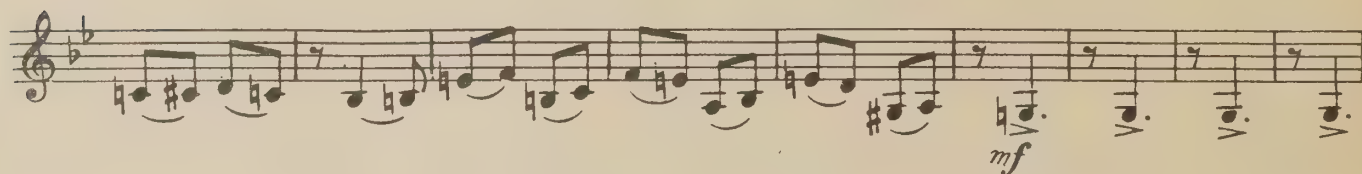
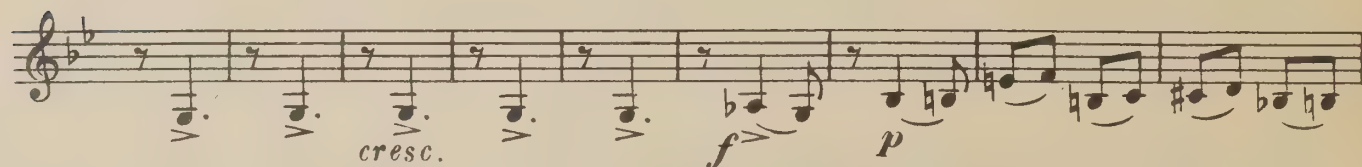
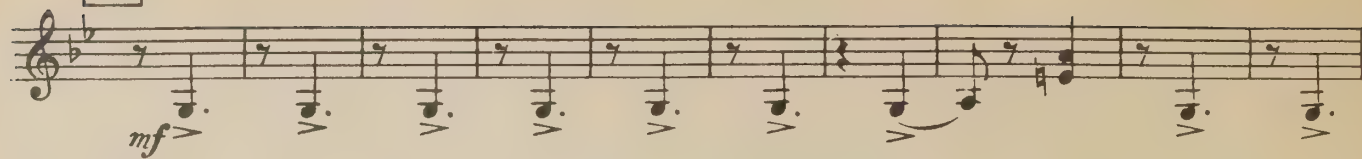
sf *p* *sf* *cresc.* *f*

ff *sf* *sf* *p*

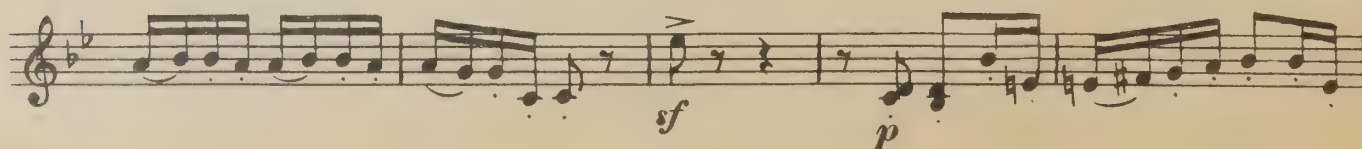
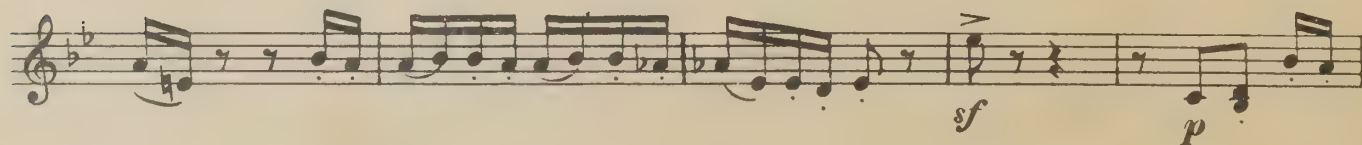
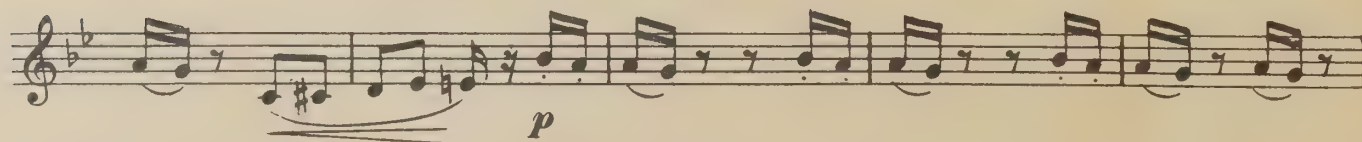
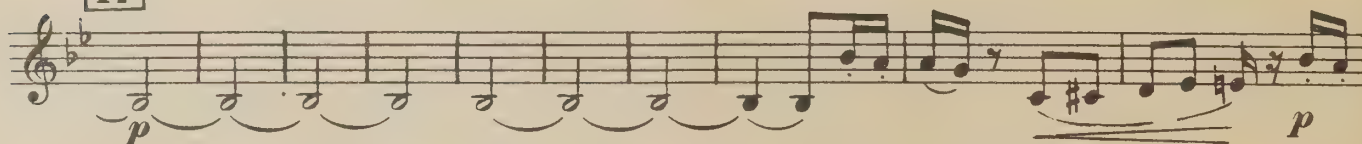
2

Violino II

16



17



Violino II

sf *p* *sf* *cresc.* *f* *sf* *sf* *p* *pizz.*

III

Violino II

Andante funebre e doloroso, ma con moto (♩ = 56)

con sordino

f

ff

19

f *p cresc.* *mf dim.* *p*

pizz. arco

p

pp

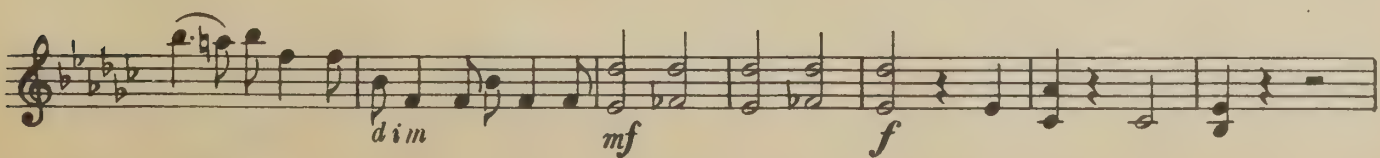
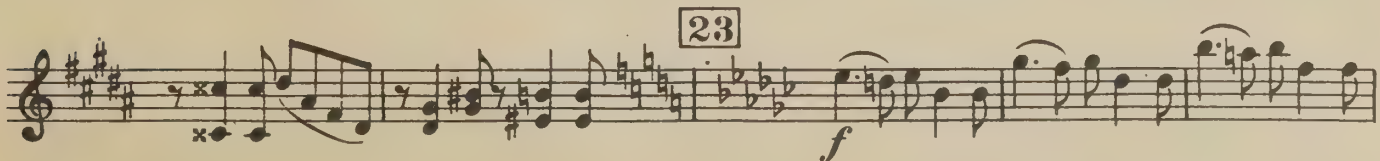
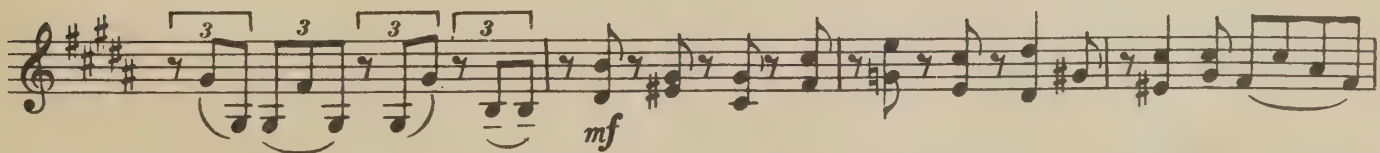
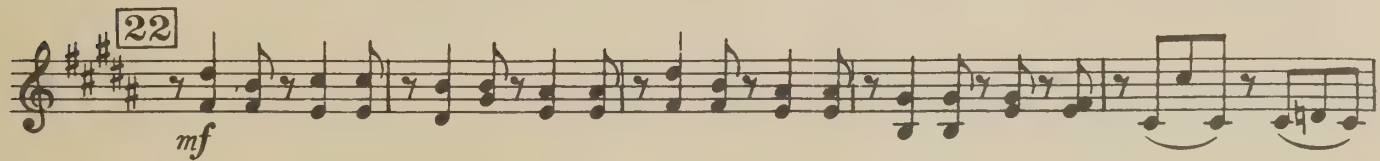
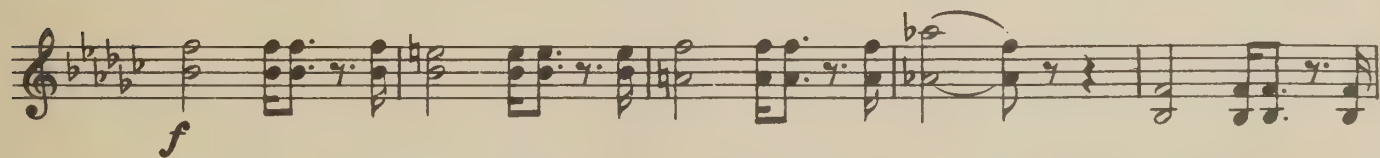
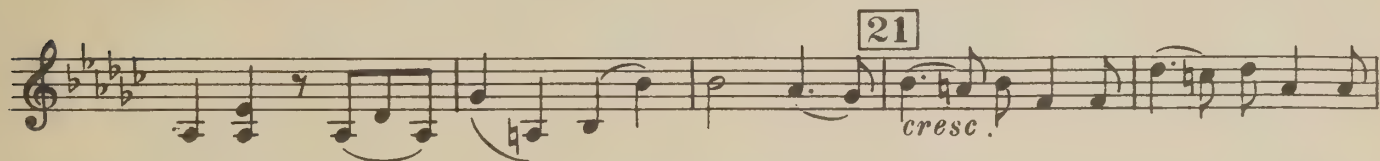
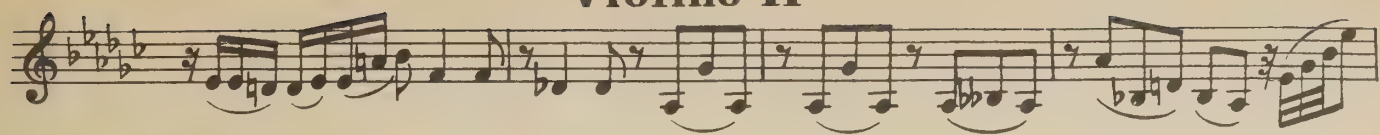
20

p

mf

Violino II

15



Violino II

1 24

p *poco a poco cresc.*

f *dim.*

pp

pp *pp*

ppp

più f *pp morendo*

IV. Финал

Allegro non troppo e risoluto (♩ = 132)
 senza sord.

f *f*

cresc.

ff

25

Violino II

17

Violino II

25

mf

f

f

f

dim.

p

cresc.

mf

cresc.

1

2425

Detailed description: This is a musical score for Violino II, spanning measures 25 to 31. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 25 begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note chords. The melody continues through measures 26 and 27, reaching a forte (*f*) dynamic. Measures 28 and 29 consist of a continuous sixteenth-note arpeggiated figure, also marked *f*. Measure 30 starts with a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) in measure 31, which returns to a mezzo-forte (*mf*) dynamic. The piece concludes with a final crescendo (*cresc.*) and a first ending bracket labeled '1' over the final measure.

Violino II

Violino II musical score page 18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 1-10: *f* (forte)

Measures 11-20: *cresc.* (crescendo)

Measures 21-30: *ff* (fortissimo)

Measures 31-40: *f* (forte)

Measures 41-50: *mf* (mezzo-forte)

Measures 51-60: *pp* (pianissimo)

Measures 61-70: *p* (piano)

Measures 71-80: *poco cresc.* (poco crescendo)

Measures 81-90: *pp* (pianissimo)

Measures 91-100: *piu f* (pianissimo forte)

Measures 101-110: *cresc.* (crescendo)

Measures 111-120: *1* (first ending)

Violino II

28 *ff* *>*

29 *mf* *>*

30 *cresc.* *p* *pp*

31

32 *p* *poco a poco cresc.* *f*

33 *ff*

Violino II

34

sf *fff* *rit. molto*

Quasi Andante

pizz. *p* 1 arco *pp*

35 Vivace

pp *cresc.* *mf* *f* *fff*

UNIVERSITY OF TORONTO

viola

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Op. 30
M8
1984

Viola

КВАРТЕТ № 3

для двух скрипок, альты и виолончели

Соч. 30 (1876)

I

П. ЧАЙКОВСКИЙ
(1840—1893)

Andante sostenuto (♩. = 52)

pp *cresc.* *f*

mf *p* *pp*

1 pizz. *p*

più f *cresc.* *mf*

poco string. riten.

1 a tempo arco *mf* *f* poco string.

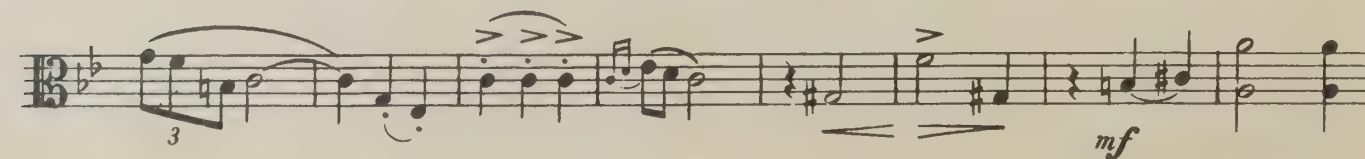
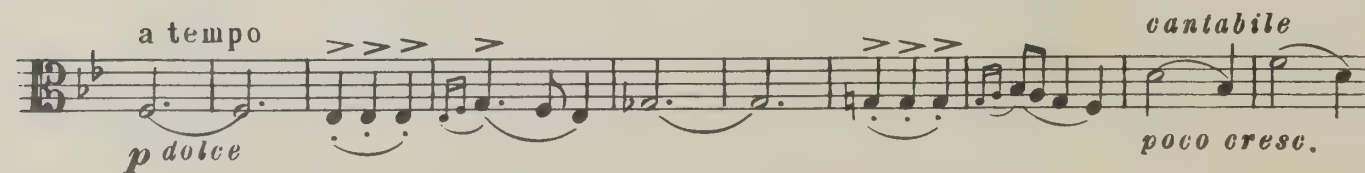
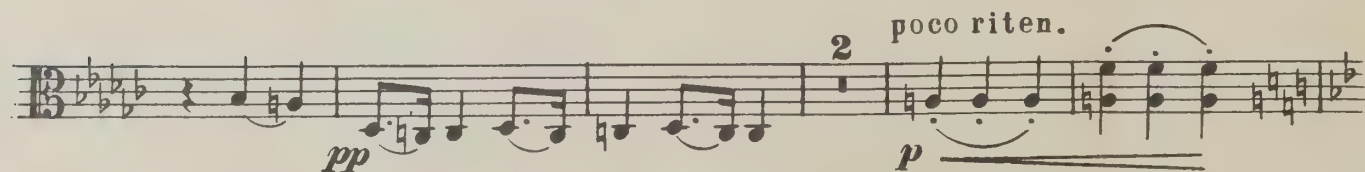
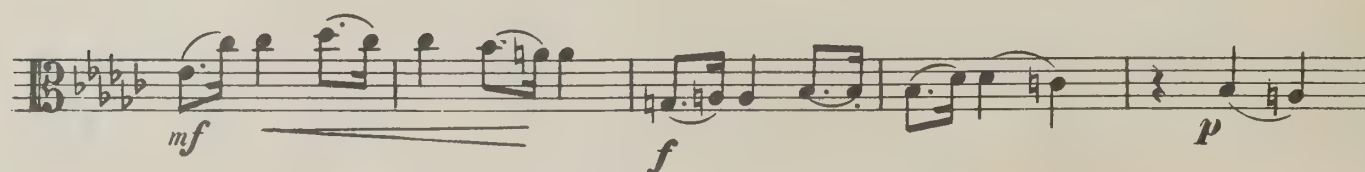
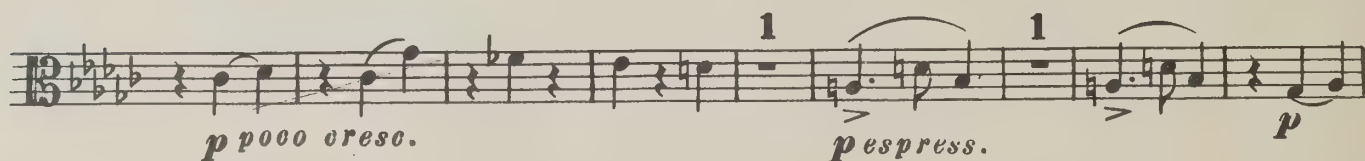
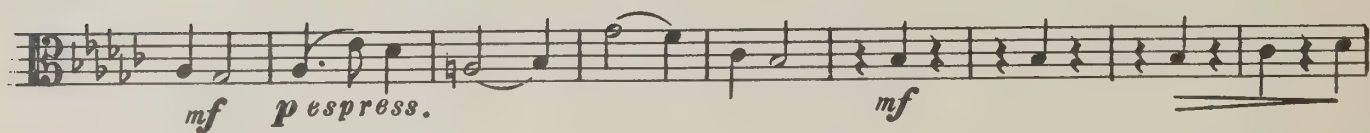
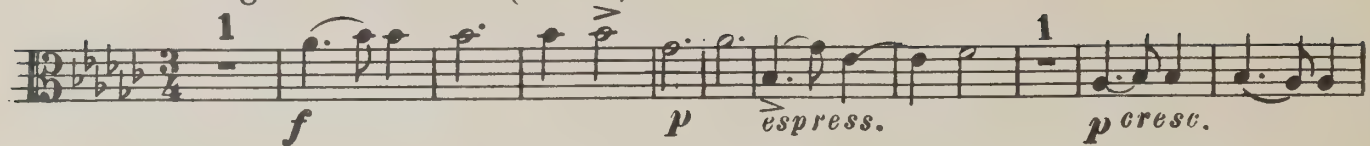
riten. a tempo *p*

mf

p *p*

Viola

Allegro moderato (♩: 152)



3

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 25 measures. It features a variety of musical techniques including triplets, slurs, and dynamic markings such as *p*, *cresc.*, *f*, *ff*, and *ppp*. The piece concludes with a first ending marked with a "1" and a second ending marked with a "4".

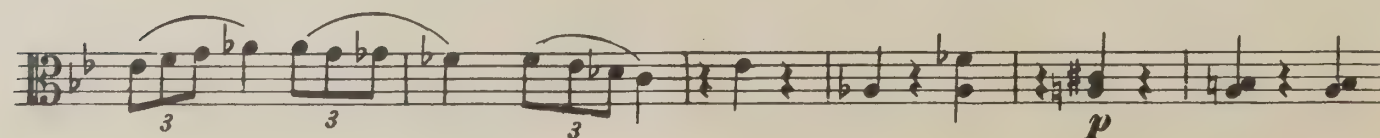
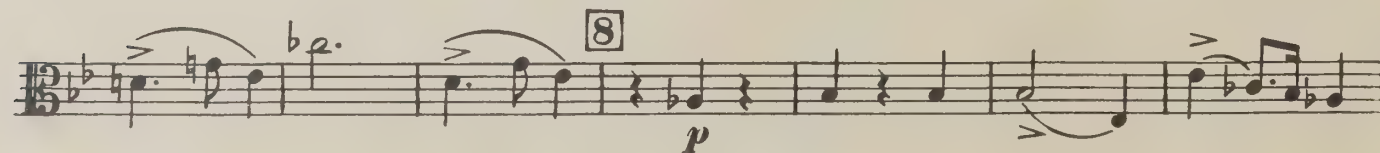
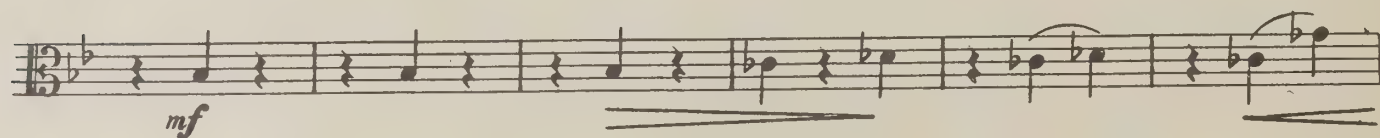
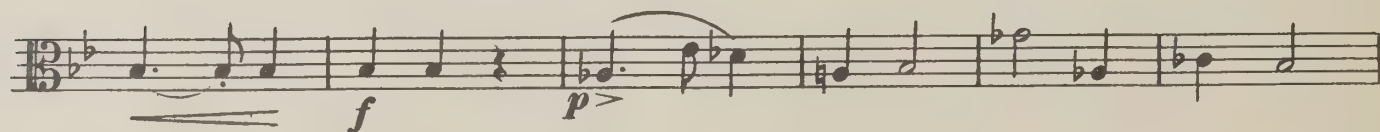
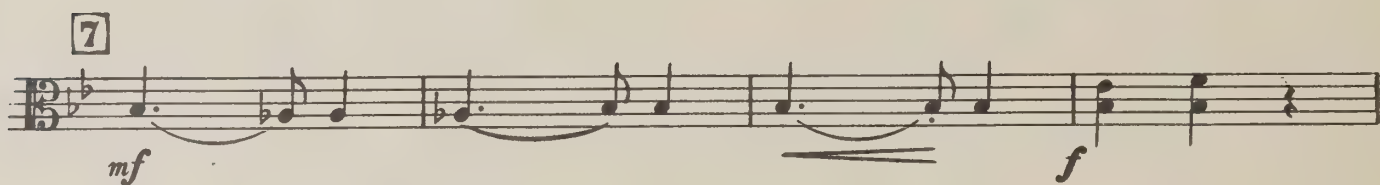
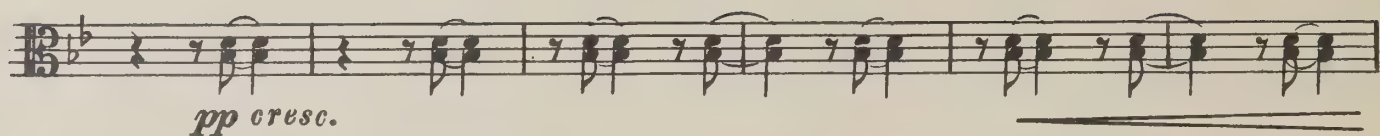
Viola

This page contains ten staves of musical notation for a piano piece. The music is written in a key with one flat (B-flat) and a 13/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The piece features numerous triplet markings, indicated by the number '3' above groups of notes. The notation is arranged in a single system across ten staves.

5

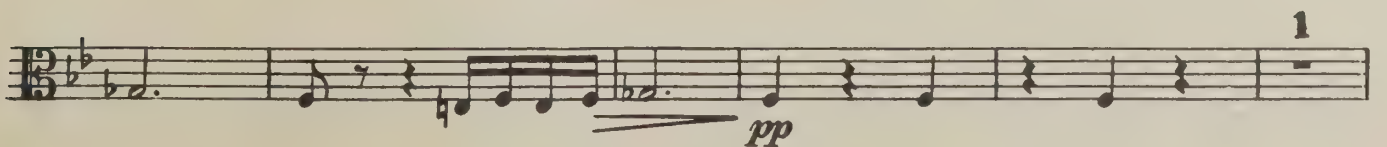
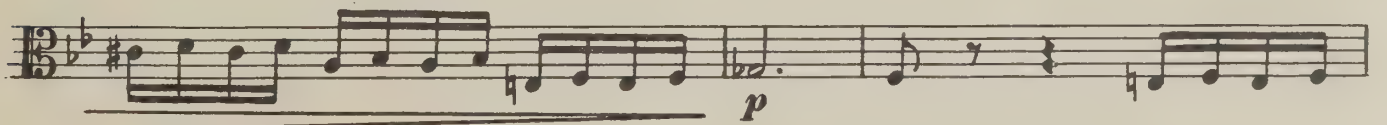
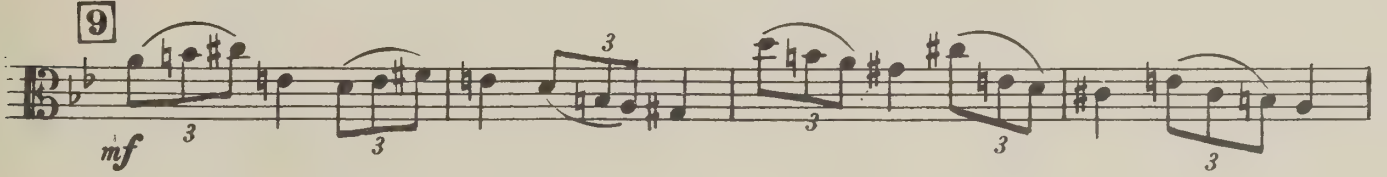
2. Квартет № 3 (Viola)

Viola



Viola

7



Viola

poco riten. *a tempo*

pp *p*

dolce cantabile

poco cresc. *mf*

p *cresc.*

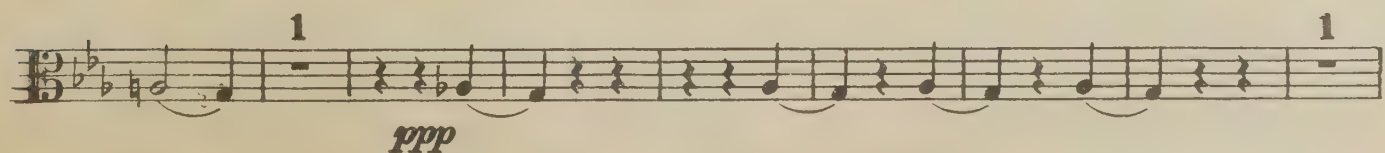
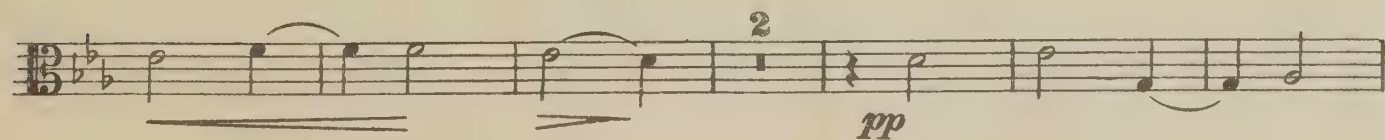
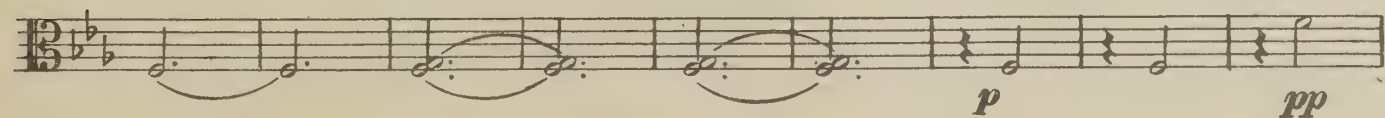
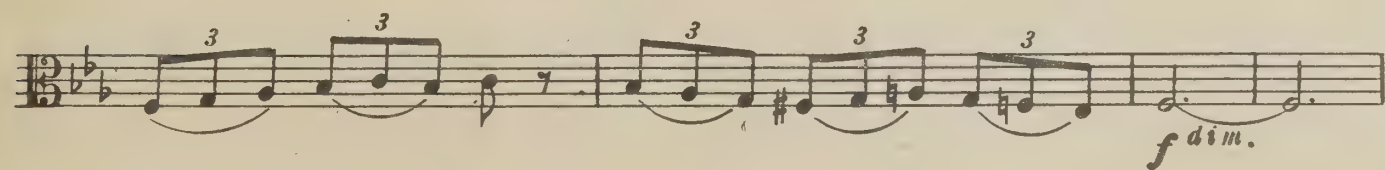
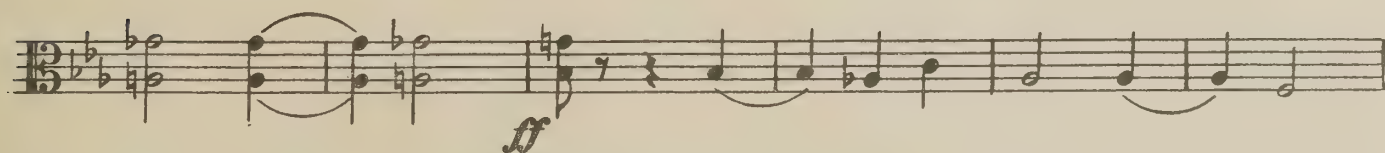
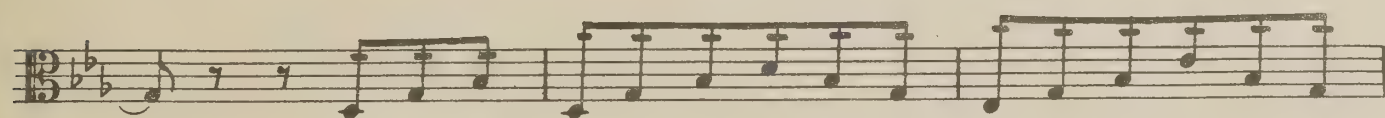
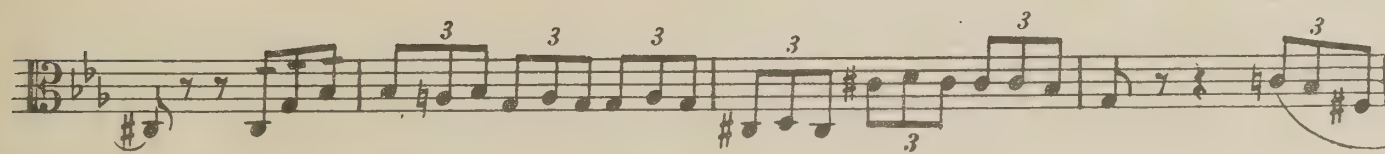
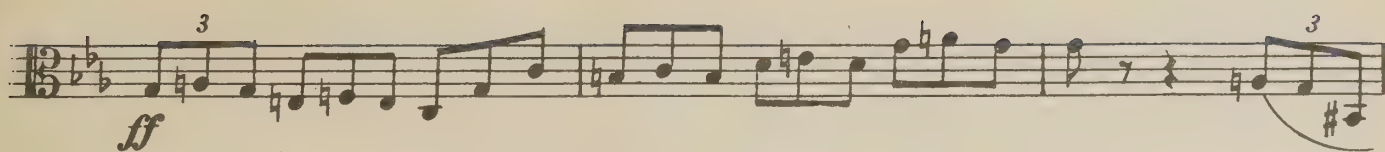
f

11

The musical score for Viola consists of 11 measures. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamics: *pp* (pianissimo) at the start, *p* (piano) in measure 2, *mf* (mezzo-forte) in measure 4, *f* (forte) in measure 10, and *pp* again in measure 11. Performance instructions include *poco riten.* (poco ritenuto), *a tempo*, *dolce cantabile*, and *poco cresc.* (poco crescendo). The score features several slurs, accents, and a triplet in measure 10. Measure 11 is marked with a box containing the number 11.

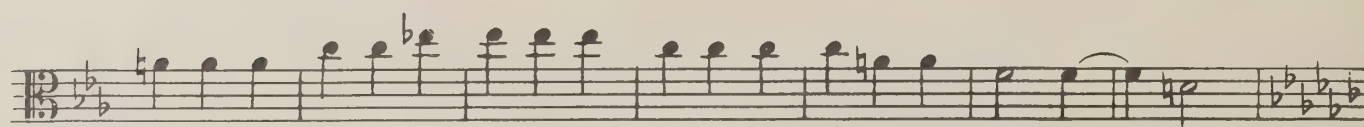
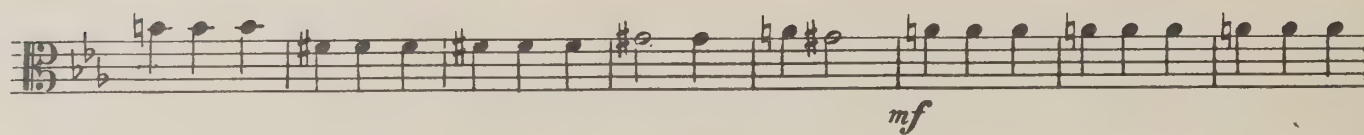
Viola

9

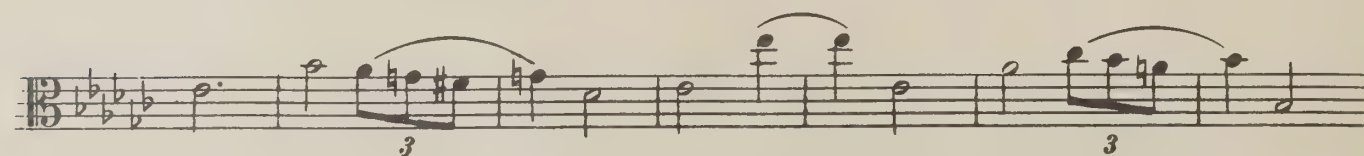
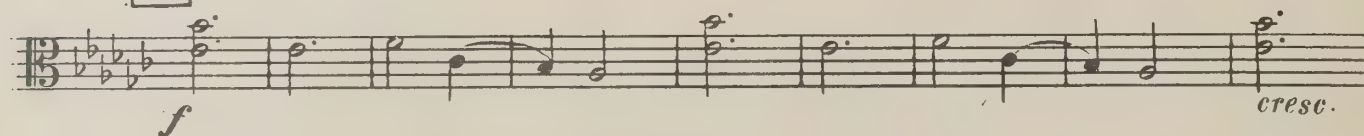


Viola

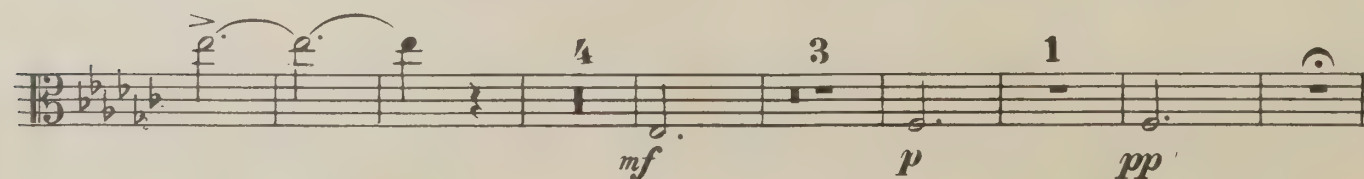
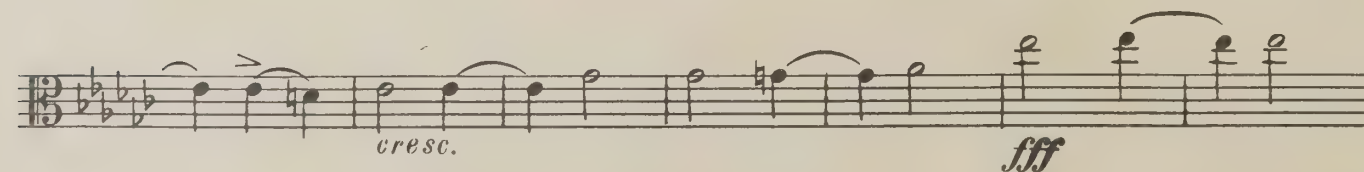
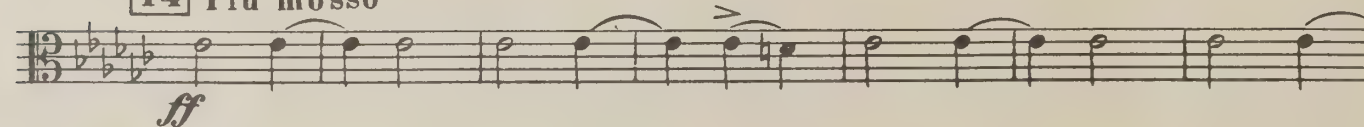
12



13



14 Più mosso

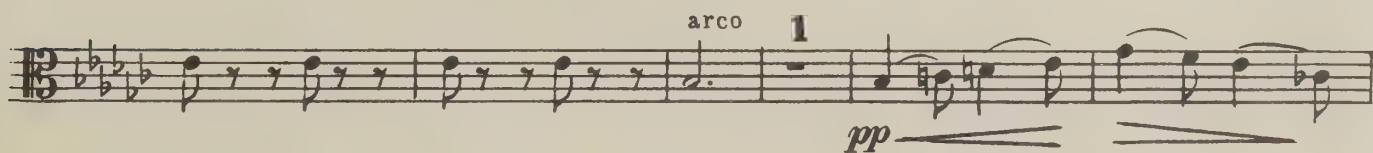
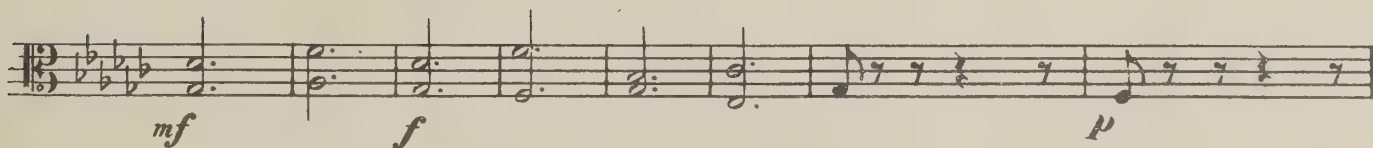
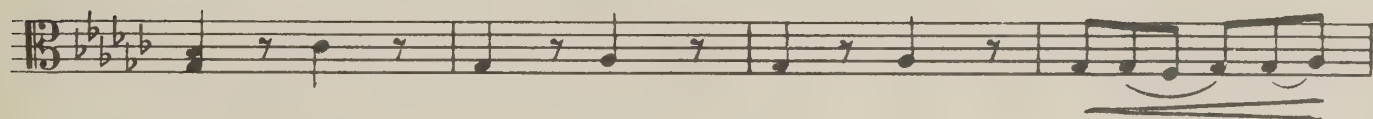
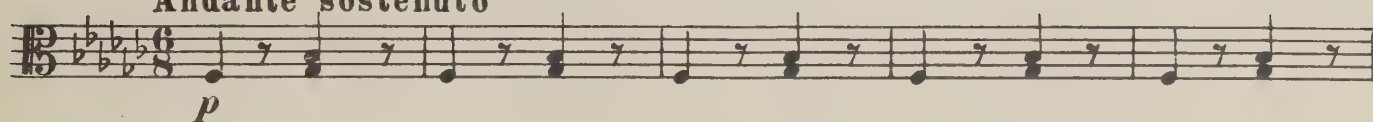


Viola

11

15

Andante sostenuto



Viola

Allegretto vivo e scherzando (♩ = 96)

p leggiero e saltando *sf* *sf* *p*

sf *sf* *p*

sf *sf* *p*

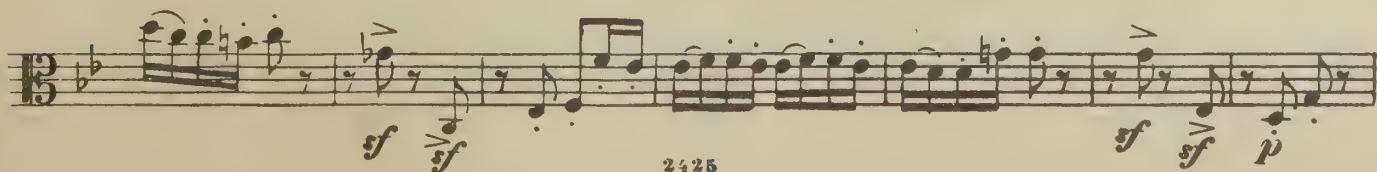
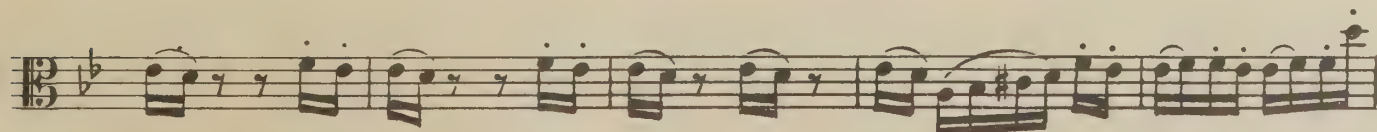
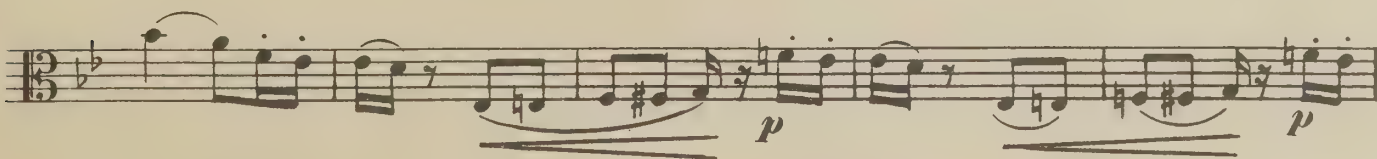
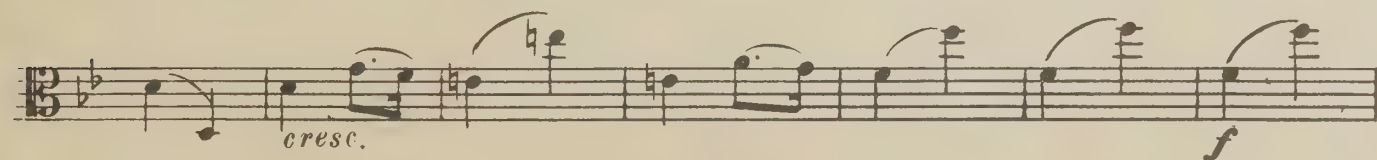
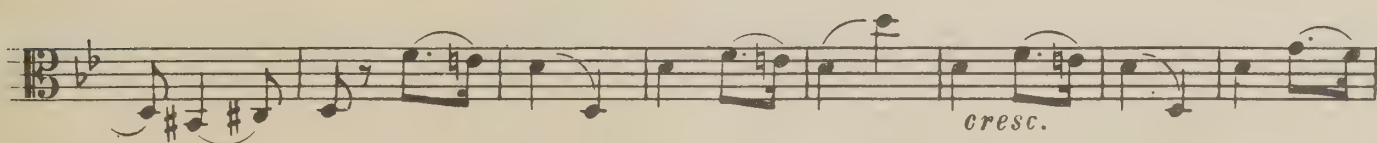
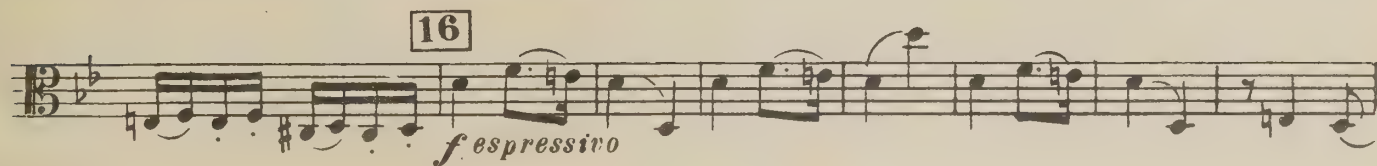
sf *sf* *p* *cresc.*

f

ff

sf *sf* *sf* *p*

Viola



Viola

Violino

18

cresc.

f *sf* *p*

f *sf* *p* *sf* *sf* *cresc.*

f

ff

sf *sf* *sf* *sf* *sf* *p*

p

1

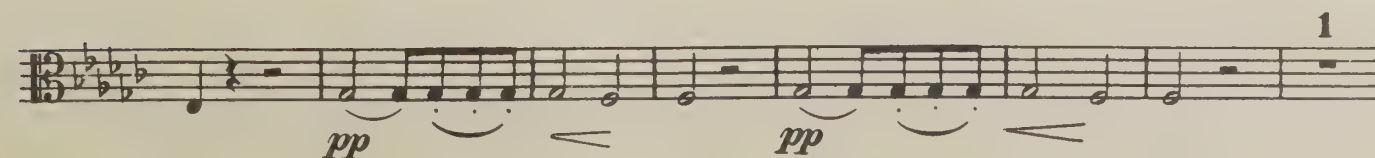
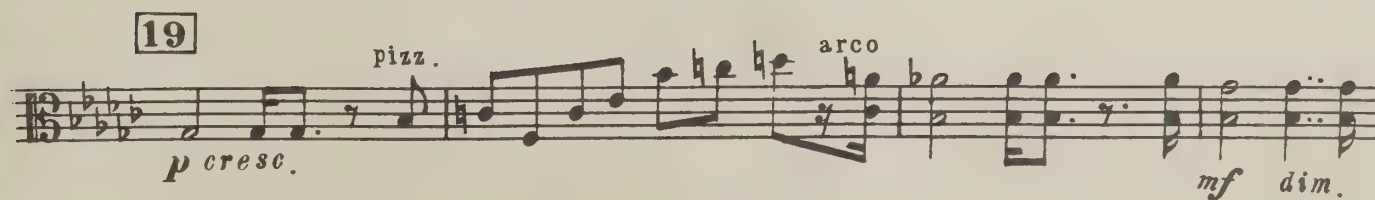
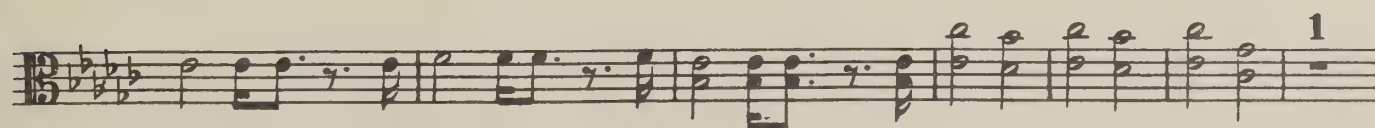
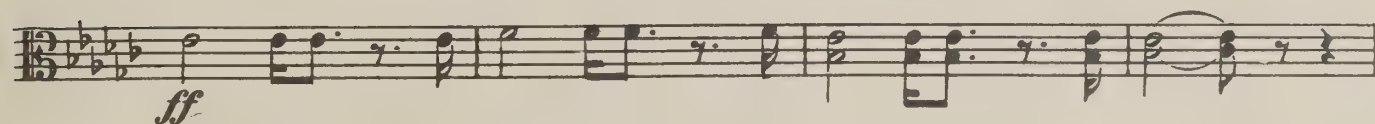
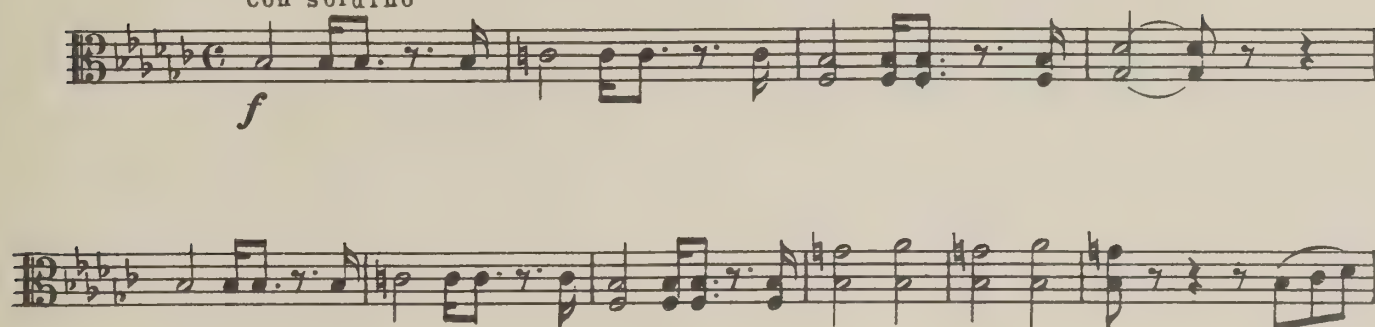
p *p*

III

Viola

Andante funebre e doloroso, ma con moto (♩ = 56)

con sordino



Viola

20

Measures 20-24 of the Viola part. The music is in 12/8 time and E-flat major. Measure 20 starts with a piano (*p*) dynamic. Measure 23 begins with a mezzo-forte (*mf*) dynamic. The passage features continuous eighth-note patterns with various rests and ties.

21

Measures 25-29 of the Viola part. Measure 25 includes a *cresc.* (crescendo) marking. Measure 26 features a forte (*f*) dynamic. Measure 29 ends with a *dim.* (diminuendo) marking. The music continues with eighth-note patterns and some chordal textures.

22

Measures 30-34 of the Viola part. Measure 30 starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth-note triplets throughout the passage.

Viola

Musical score for Viola, measures 23-24. The score is written in 3/4 time and features various musical notations including triplets, dynamics, and articulation.

Measure 23 begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamics are *f con dolore* and *mf*.

Measure 24 begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamics are *f*, *dim.*, and *mf*.

Measure 25 begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamics are *f*, *dim.*, and *pp*.

Measure 26 begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamics are *p*, *poco a poco cresc.*, and *f*.

Measure 27 begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamics are *dim.*, *pp*, and *pp*.

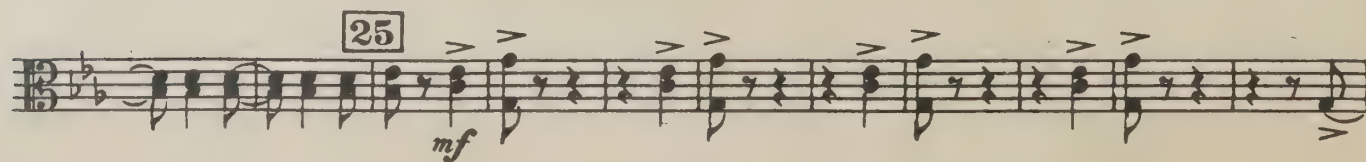
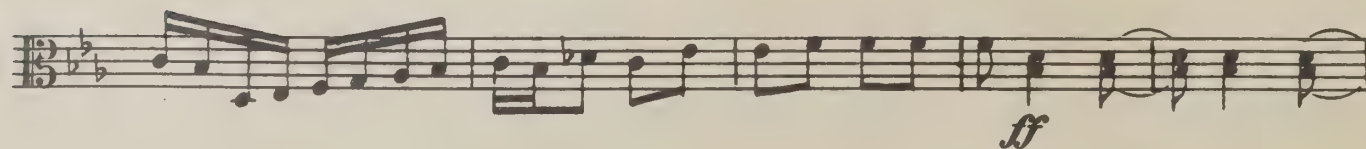
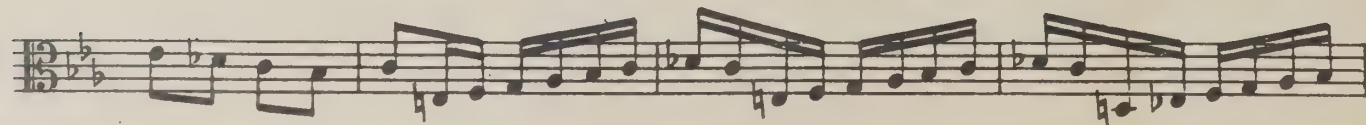
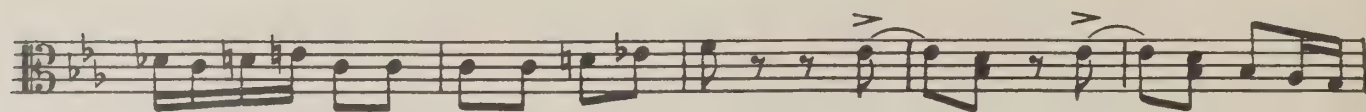
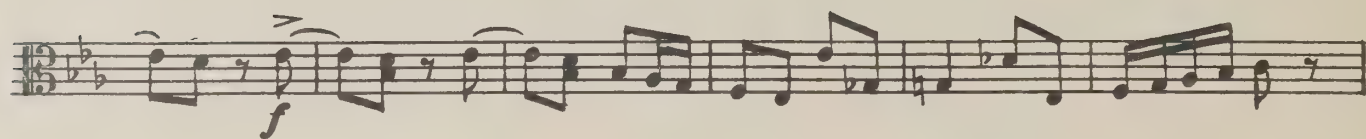
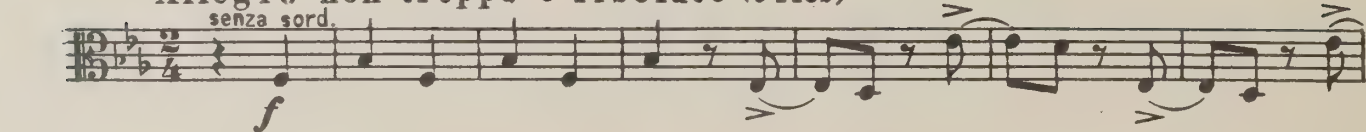
Measure 28 begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamics are *ppp*, *più f*, and *pp morendo*.

IV. Финал

Viola

Allegro non troppo e risoluto (♩=132)

senza sord.



Viola

Violino musical score for Viola, measures 24-31. The score is written on eight staves in 3/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 24-31:

- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *dim.*
- Measure 27: *p*
- Measure 28: *dim.*
- Measure 29: *p*
- Measure 30: *dim.*
- Measure 31: *p*

Rehearsal mark 26 is indicated at the beginning of measure 26.

Viola

Violino musical score, measures 20-27. The score is written for a single staff in 13/8 time, with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *mf*, *f*, *ff*, and *pp*. The score is divided into two systems, with the second system starting at measure 27.

Measures 20-27:

- Measure 20: *cresc.*
- Measure 21: *mf*
- Measure 22: *cresc.*
- Measure 23: *f*
- Measure 24: *cresc.*
- Measure 25: *ff*
- Measure 26: *f*
- Measure 27: *pp*

Viola

Musical score for Viola, measures 24-29. The score is written on ten staves in 13/8 time with a key signature of two flats. It includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and performance instructions include: *p*, *pizz.*, *arco*, *poco cresc.*, *pp*, *più f*, *cresc.*, *ff*, and *mf*.

Measure numbers 28 and 29 are indicated in boxes above the staves.

Viola

Violino

mf

30

cresc.

p

31

pp

32

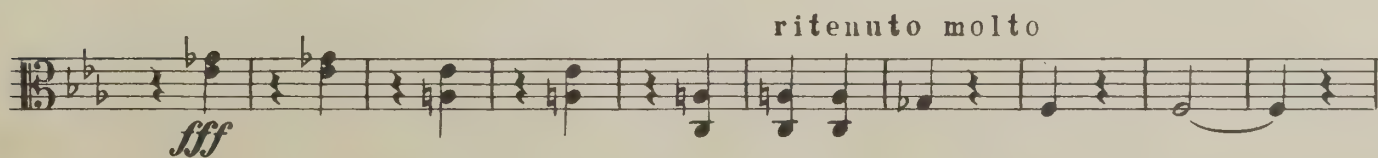
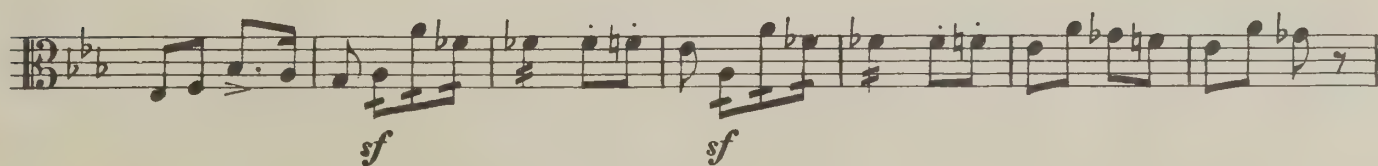
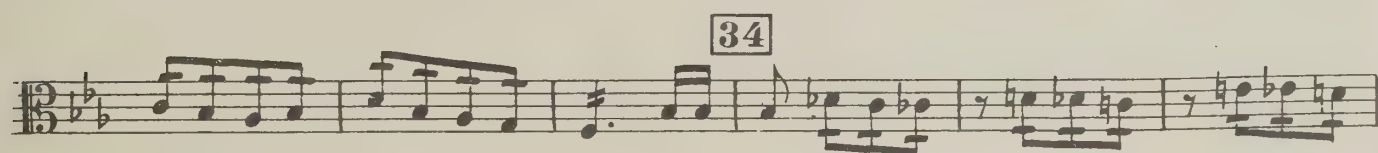
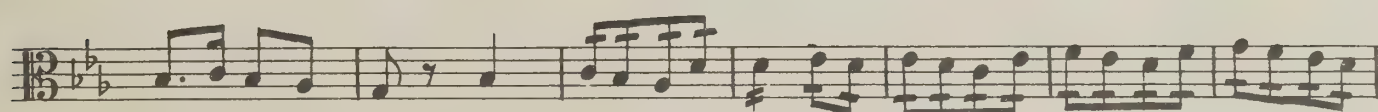
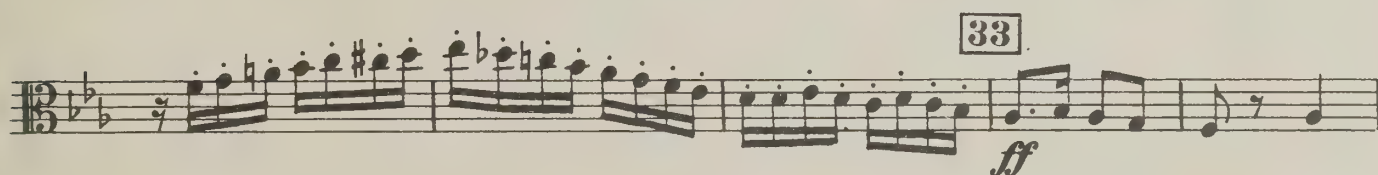
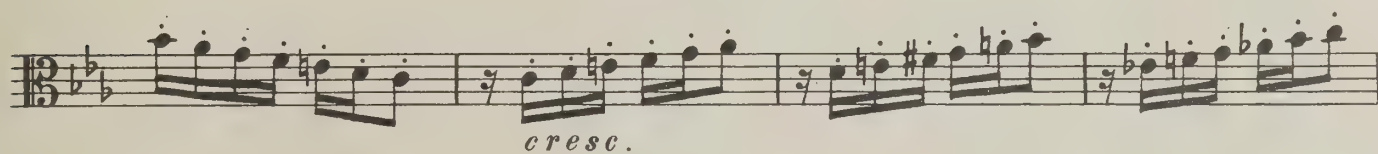
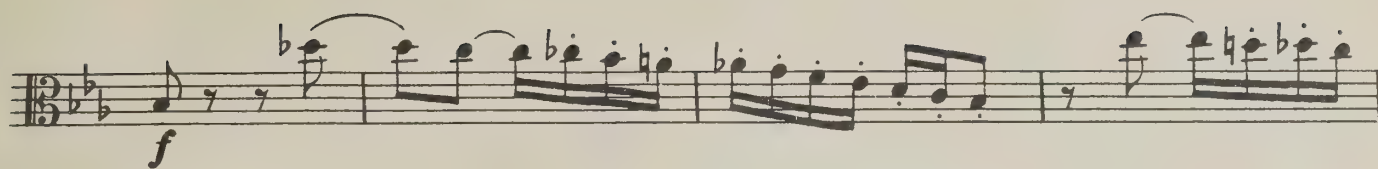
p

poco a poco cresc.

24 25

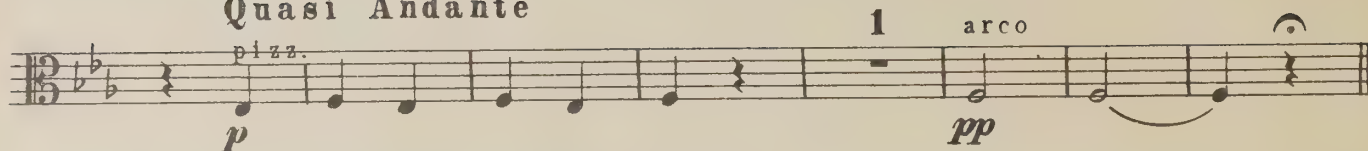
Detailed description: This is a musical score for the Viola part, spanning measures 24 and 25. The music is written on a single staff in 12/8 time, with a key signature of two flats (B-flat and E-flat). The score consists of nine lines of music. The first line shows the beginning of measure 24 with a 'Violino' marking above it. The second line starts with a mezzo-forte (*mf*) dynamic. Measure 30 is marked with a box containing the number 30. The third line continues the melody. The fourth line shows a crescendo (*cresc.*) marking. The fifth line ends with a piano (*p*) dynamic. Measure 31 is marked with a box containing the number 31 and a pianissimo (*pp*) dynamic. The sixth line continues the melody. Measure 32 is marked with a box containing the number 32 and a piano (*p*) dynamic. The seventh line shows a 'poco a poco cresc.' marking. The eighth line continues the melody. The ninth line shows the end of measure 25. The page number '24 25' is printed at the bottom center.

Viola



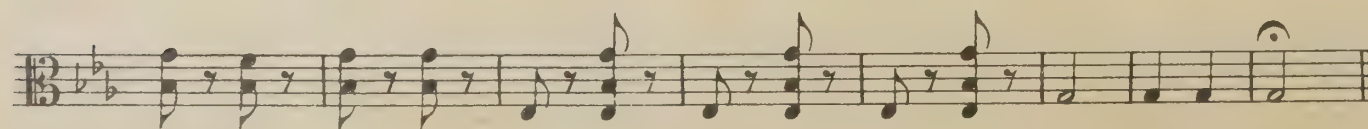
Viola

Quasi Andante



35

Vivace



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cello

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Violoncello

КВАРТЕТ № 3 для двух скрипок, альта и виолончели Соч. 30 (1876)

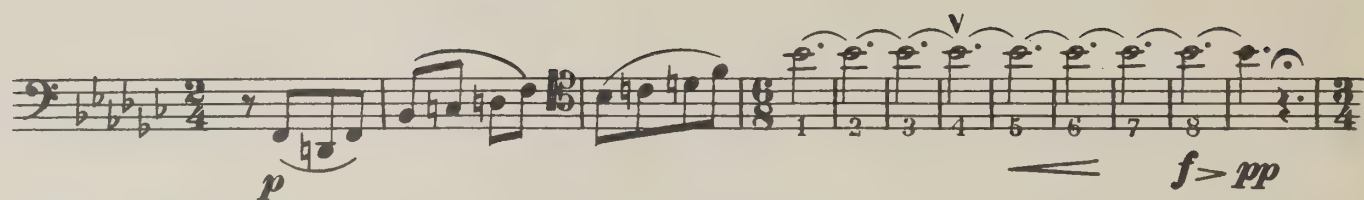
I

П. ЧАЙКОВСКИЙ
(1840—1893)

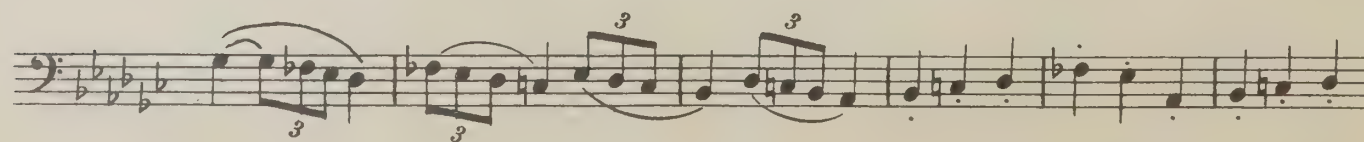
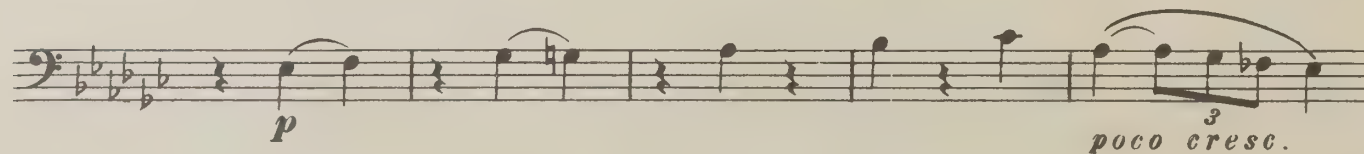
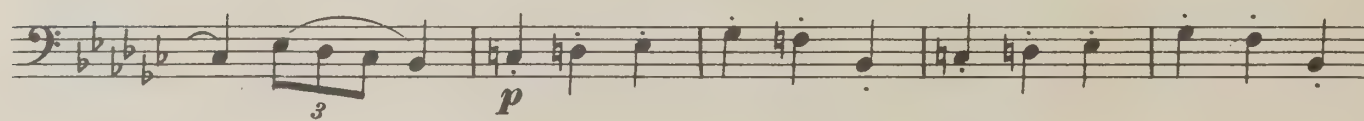
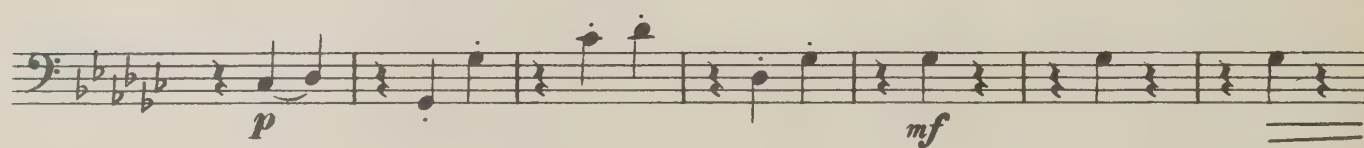
Andante sostenuto (♩ = 52)

pp *f* *mf* *p* *pizz.* *cresc.* *mf* *più f* *poco string.* *riten.* *a tempo* *arco* *f espress.* *poco string.* *f* *marcato* *rit.* *a tempo* *p* *mf* *p*

Violoncello



Allegro moderato (♩ = 152)



Violoncello

2 *cresc.*

mf *f*

p *pp* *p* 3 *poco riten.*

a tempo *p dolce* 1 2 3

4 5 6 7 8 9 *poco cresc.*

10 11 12 13 *mf*

2

p 3 2

Violoncello

Violoncello musical score, ten staves of music in bass clef. The score includes various musical notations such as triplets, dynamics, and articulation marks.

Staff 1: *cresc.*, *più f*, *f*

Staff 2: *cresc.*

Staff 3: *ff*

Staff 4: *ff*

Staff 5: *f*

Staff 6: *dim.*

Staff 7: *p*

Staff 8: *pp*, *p*, *ppp*

Staff 9: *pp*, *ppp*

Staff 10: *p*

Staff 11: *poco cresc.*

Violoncello

Violoncello musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- First staff: *p* (piano), *cresc.* (crescendo), and triplets (3).
- Second staff: *f* (forte).
- Third staff: *fff* (fortissimo).
- Fourth staff: *fff* (fortissimo).
- Fifth staff: *fff* (fortissimo).
- Sixth staff: *fff* (fortissimo).
- Seventh staff: *fff* (fortissimo).
- Eighth staff: *fff* (fortissimo).
- Ninth staff: *ff* (fortissimo).
- Tenth staff: *f* (forte).

The score includes numerous triplets (3) and a section marked with a box containing the number 5. The page number 2425 is visible at the bottom.

Violoncello

pizz. *arco* *poco a poco dim.*

p

pp *pp cresc.*

[7]

mf *f*

p *mf*

f *p*

mf *3* *3*

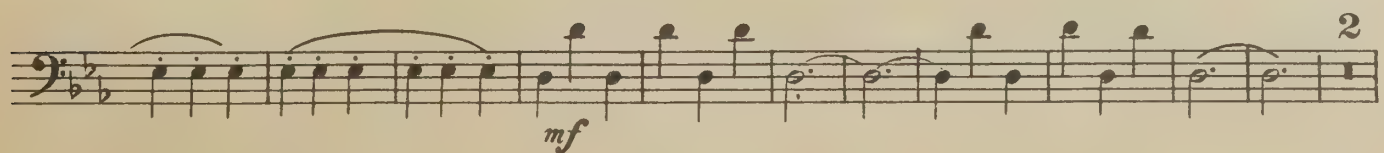
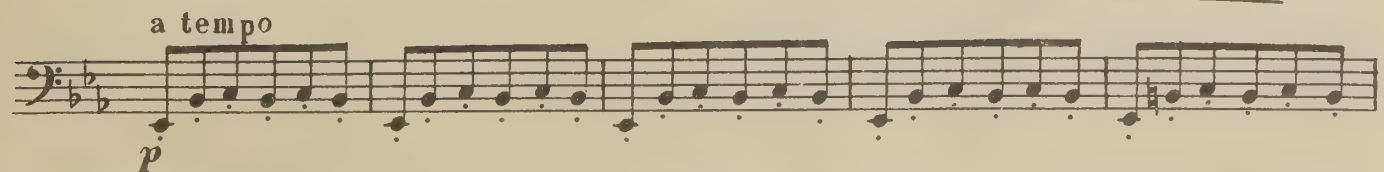
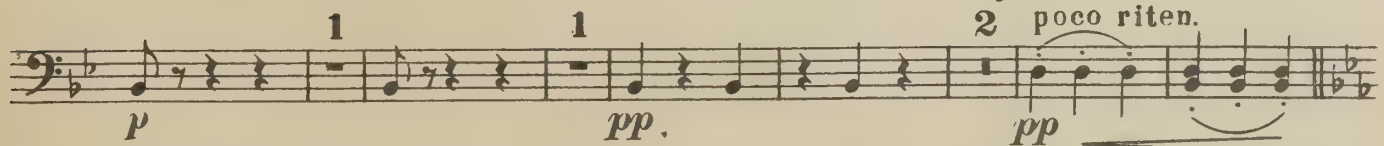
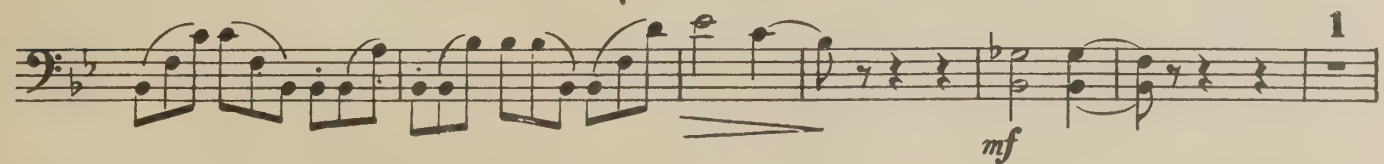
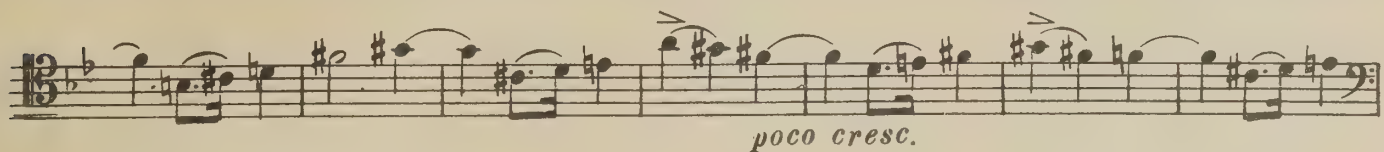
3 *3* *p*

cresc.

[8]

mf *p*

Violoncello



Violoncello

p *3* *cresc.*

f **11**

ff

ff

f *dim.*

p *pp*

mf *pp* *ppp* **12**

p *cresc.*

mf

Violoncello

9

13

f *cresc.*

14 Più mosso

ff *cresc.* *rit.* *fff* *mp* *p* *pp*

15 Andante sostenuto

p *mf* *pizz.* *f* *p* *pp* *arco* *pp* *ppp*

II

Violoncello

Allegretto vivo e scherzando (♩:96)

Violoncello score for "Allegretto vivo e scherzando" (♩:96). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegretto vivo e scherzando" with a quarter note equal to 96 beats per minute.

The score consists of ten staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes a *pizz.* (pizzicato) instruction. The third staff includes an *arco* (arco) instruction. The fourth staff includes a *cresc.* (crescendo) instruction. The fifth staff includes a *f* (forte) dynamic. The sixth staff includes a *ff* (fortissimo) dynamic. The seventh staff includes a *p* (piano) dynamic. The eighth staff includes a *mf* (mezzo-forte) dynamic. The ninth staff includes a *cresc.* (crescendo) instruction. The tenth staff includes a *f* (forte) dynamic and a *fespress.* (finesse) instruction.

Rehearsal marks are present: [16] and [17].

Dynamic markings include *p*, *sf*, *sf > p*, *f*, *ff*, *mf*, and *fespress.*

Articulation markings include *pizz.* and *arco*.

Tempo marking: *Allegretto vivo e scherzando* (♩:96).

Violoncello

11

Violoncello musical score page 11, measures 1-18. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-18:

- Measures 1-2: *p* (piano)
- Measures 3-4: *p* (piano)
- Measures 5-6: *sf* (sforzando)
- Measures 7-8: *sf* (sforzando)
- Measures 9-10: *sf* (sforzando)
- Measures 11-12: *sf* (sforzando)
- Measures 13-14: *sf* (sforzando)
- Measures 15-16: *sf* (sforzando)
- Measures 17-18: *sf* (sforzando)

Other markings include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano).

Violoncello

Andante funebre e doloroso, ma con moto (♩=56)
con sordino

f

ff

pizz. **19** arco

f *p cresc.*

pizz. arco

mf dim. *p* *p*

pp *pp*

20 1 pizz. *p*

arco

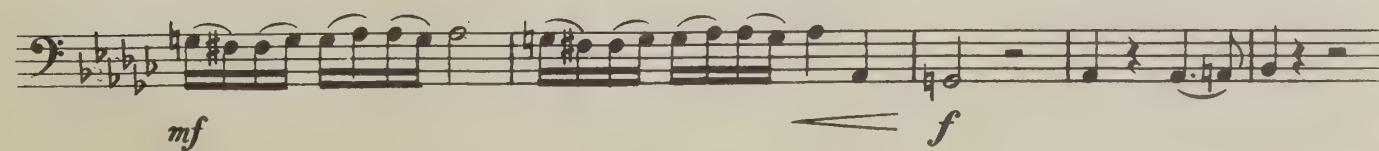
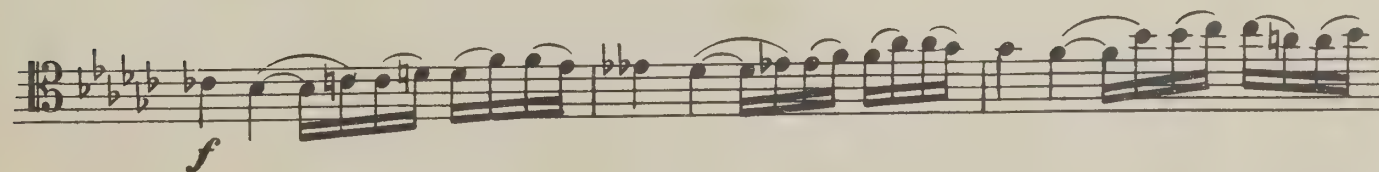
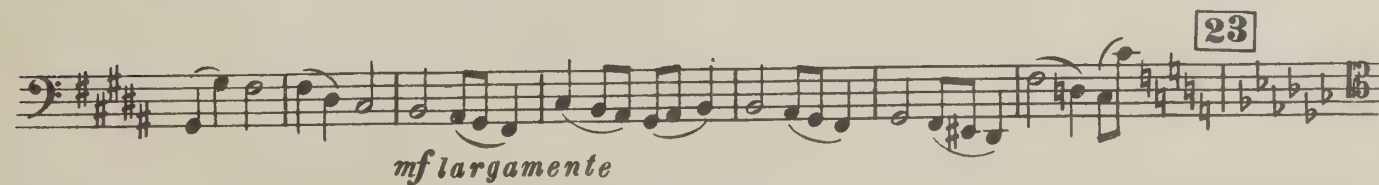
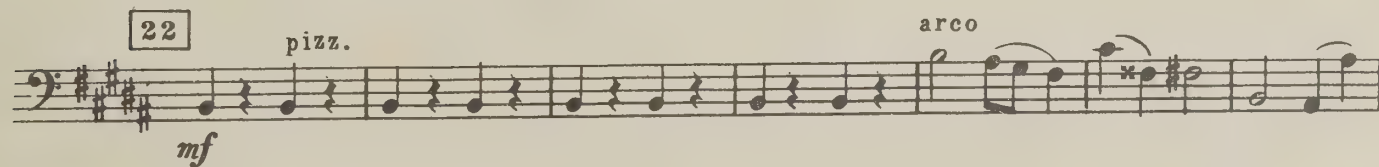
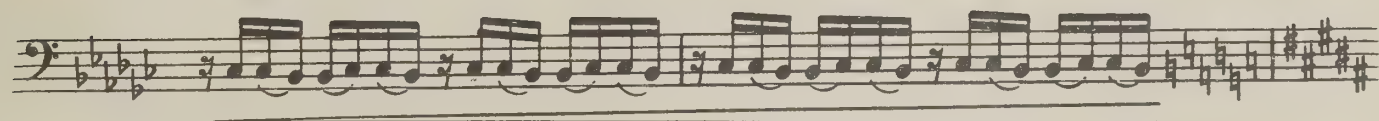
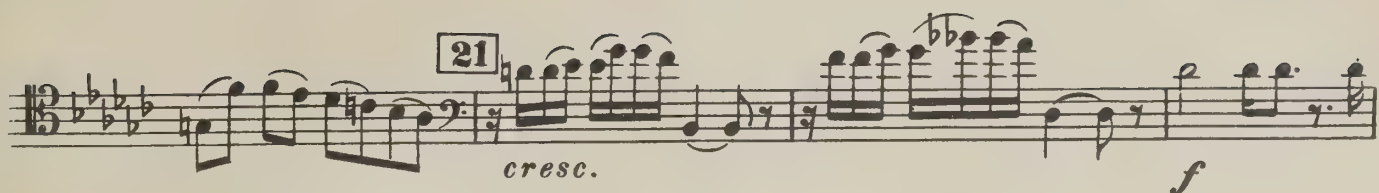
piangendo e molto espr.

mf

mf

Violoncello

13



Violoncello

24

p *poco a poco cresc.*

1 2 3

4 5 6 7

f

dim.

pp

pp

ppp

più f *pp morendo*

Detailed description: This is a musical score for a cello, spanning measures 24 to 31. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 24 begins with a half rest, followed by a half note G2 (marked *p*), a half note F2, and a half note E2. Measures 25-27 consist of eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. Measure 28 has a half note G1 (marked *f*) with a fermata. Measure 29 has a half note F1 with a fermata. Measure 30 has a half note E1 with a fermata. Measure 31 has a half note D1 with a fermata. The score includes various dynamics: *p* (piano), *poco a poco cresc.* (poco a poco crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), *più f* (più forte), and *pp morendo* (pianissimo morendo). There are also hairpins indicating crescendos and decrescendos.

IV. Финал

15

Violoncello

Allegro non troppo e risoluto (♩=132)

senza sord. *f*

cresc.

ff *mf* **25**

pizz. *mf* *arco*

f

pizz. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 1

f *dim.*

Violoncello

26

arco

p

cresc.

mf

cresc.

f

cresc.

ff

f

mf

27

pizz.

pp

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, numbered 16. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 26 is marked with a box containing the number '26'. Above measure 26, the word 'arco' is written. Below measure 26, the dynamic marking '*p*' (piano) is written. The first staff contains measures 26 and 27. The second staff contains measures 28 and 29, with '*cresc.*' (crescendo) below measure 28 and '*mf*' (mezzo-forte) below measure 29. The third staff contains measures 30 and 31. The fourth staff contains measures 32 and 33, with '*cresc.*' below measure 32 and '*f*' (forte) below measure 33. The fifth staff contains measures 34 and 35. The sixth staff contains measures 36 and 37, with '*cresc.*' below measure 36. The seventh staff contains measures 38 and 39. The eighth staff contains measures 40 and 41, with '*ff*' (fortissimo) below measure 40. The ninth staff contains measures 42 and 43, with '*f*' below measure 42 and '*mf*' below measure 43. The tenth staff contains measures 44 and 45, with a box containing the number '27' above measure 44, 'pizz.' (pizzicato) above measure 45, and '*pp*' (pianissimo) below measure 45. The page number '2425' is printed at the bottom center.

Violoncello

17

arco
p

1 pizz. *#*

arco,
poco cresc.

pizz.
pp

arco
più f

cresc.

28
ff

29
mf

This musical score is for the Violoncello part of a piece. It consists of nine staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with an 'arco' instruction and a piano (*p*) dynamic. The second staff features a first finger ('1') pizzicato ('pizz.') passage with a sharp sign (*#*). The third staff returns to 'arco' with a 'poco cresc.' (poco crescendo) marking. The fourth staff shows a 'pizz.' (pizzicato) section with a 'pp' (pianissimo) dynamic. The fifth staff is marked 'arco' and 'più f' (più forte). The sixth staff has a 'cresc.' (crescendo) marking. The seventh staff is marked with a box containing the number '28' and a 'ff' (fortissimo) dynamic. The eighth staff continues the melodic line. The ninth staff is marked with a box containing the number '29' and an 'mf' (mezzo-forte) dynamic.

Violoncello

pizz. *arco*

mf

30

cresc.

p

31 *pizz.* 1 2 3 4 5 6

pp

32 7 *arco* *p*

poco a poco cresc.

f

2 3 4

Violoncello

19

5 6 7 8

cresc.

9 10 **33**

ff

34

sf sf fff

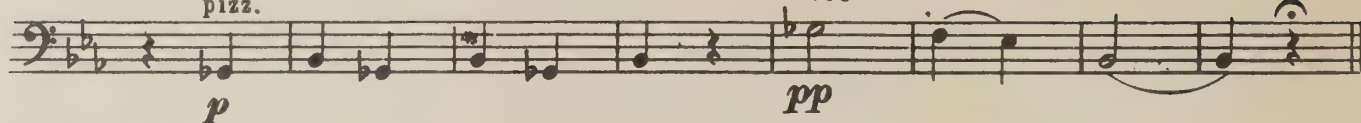
riten. molto

Violoncello

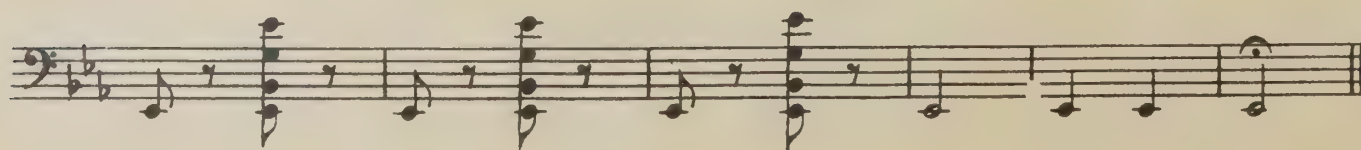
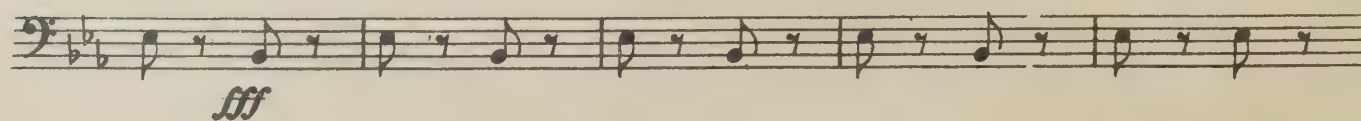
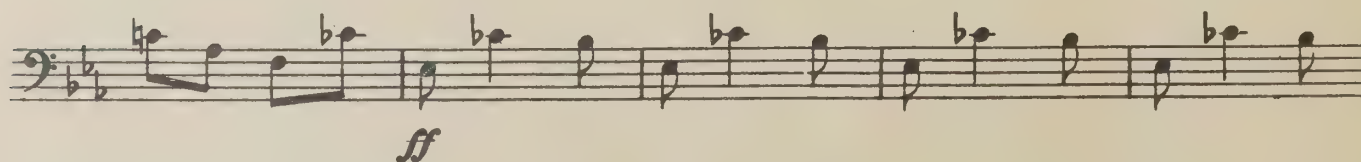
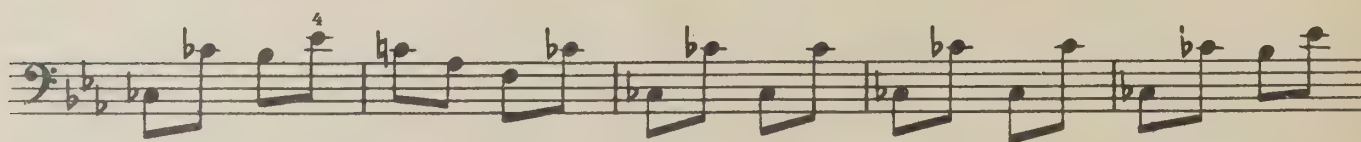
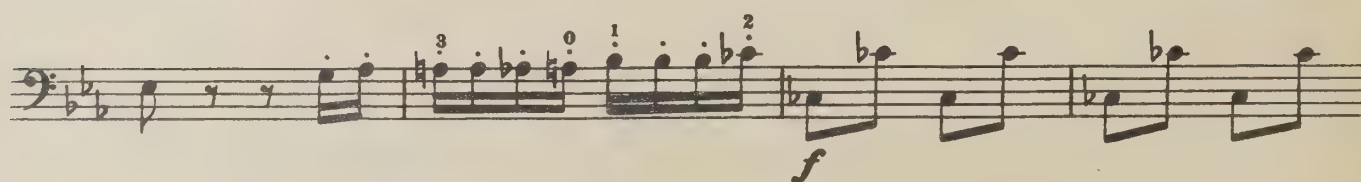
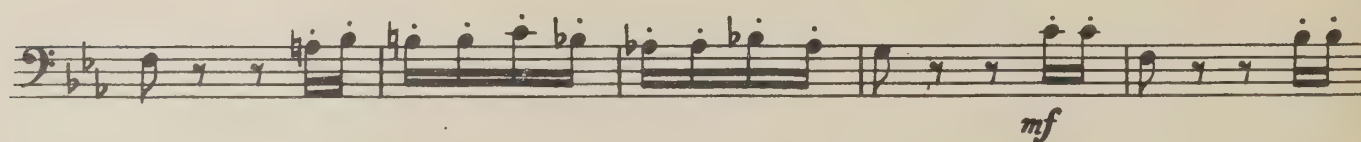
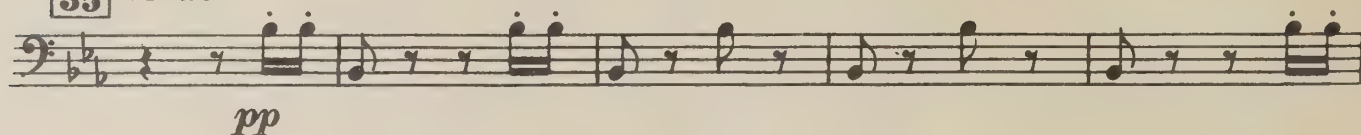
Quasi Andante

pizz.

arco



35 Vivace



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